

ARTS & CHARTS

THE SILVER & BRONZE AGE

SUPERMAN

INDEX

No.1



The Arts & Charts Index to Superman

The format and design of this book is based on George Olshevsky's Marvel Index series and Murray Ward's DC Index series. Their books have a beautiful layout which was an inspiration for me.

The Official Marvel Index is a series of comic books released by Marvel Comics which featured synopses of several Marvel series. The books were largely compiled by George Olshevsky and featured detailed information on each issue in a particular series, including writer and artist credits, characters who appeared in the issue, and a story synopsis.

The Official Marvel Index was preceded by the Marvel Comics Index (also compiled by Olshevsky) and distributed by Pacific Comics Distributors sporadically from 1976-1982. These books were magazine-sized as opposed to comic-sized. The first Official Marvel Index titles were published in 1985, and produced regularly through August 1988.

A similar series of indices was published for DC Comics. The Official DC Index was released by Independent Comics Group (an imprint of Eclipse Comics) from 1985–1988. The books were edited by Murray Ward.

The data for this book is taken from DarkMark's comics index site. I fill the gap of the missing data, since I have the complete collection of DC and Marvel comics from the 1930s to the present. Also I made some corrections, when the data is wrong.

The book series cover the silver age (from the mid-1950s to 1969) and the bronze age (from 1970 to 1986) of DC Comics. This is my favorite era, when it comes to comics. Keep in mind that I won't publish an index for the Justice League, the Teen Titans, Hawkman, and the Doom Patrol, because these super-heroes have already-published indexes by Murray Ward. Their books are available on the internet and you can find them very easily. So, there's no need to duplicate Mr. Ward's excellent work.

Many thanks to DarkMark, George Olshevsky, Murray Ward, Mark Waid and Mike Tiefenbacher among others.

Leonidas Fragias

Action Comics No. 241

June 1958

Cover: Superman using giant key to open Fortress of Solitude door //Curt Swan / Stan Kaye

Story: "The Super-Key To Fort Superman" (12 pages)

Editor: Mort Weisinger

Writer: Jerry Coleman

Penciller: Wayne Boring

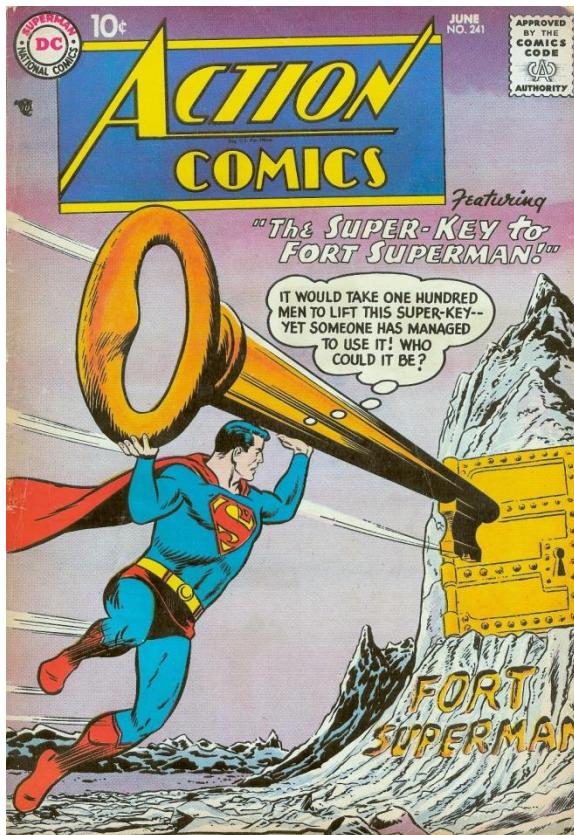
Feature Character: Superman (last chronological appearance in flashback in SUPERMAN'S PAL, JIMMY OLSEN #37; next appears in SUPERMAN #122)

GS: Batman (last appearance in BATMAN #116; next appears in DETECTIVE COMICS #256)

Supporting Characters: Jimmy Olsen (last chronological appearance, in flashback, in SUPERMAN'S PAL, JIMMY OLSEN #37; next appears in SUPERMAN #122), Lois Lane (last appearance in SUPERMAN'S PAL, JIMMY OLSEN #29; next appearance in SUPERMAN #122)

Intro: The Fortress of Solitude (see also issue #261 for previous Fortresses)

Cameo: The Joker (on a giant penny)



Comment: Since the date June 10th appears on page 1 of this story, and Batman helps Superman celebrate the anniversary of his coming to Earth in this story, it is reasonable to assume that Kal-El arrived on Earth within a few days either way of June 10th, which date Clark Kent also celebrates as his birthday. It is

revealed in SUPERMAN #263 that the date of his arrival on Earth was June 18th.

Superman has established earlier Fortresses of Solitude, as shown in issue #261 and SUPERMAN #108 (2), but this is the first appearance of the permanent Arctic Fortress.

Synopsis: Superman regards his Fortress of Solitude in the unexplored Arctic as a secret place where he can relax and take pride in his collection of trophies, his interplanetary zoo, and his advanced laboratory. But an intruder has broken in and left messages for Superman to find, challenging him to discover his identity. Before long, Superman learns that the intruder is Batman, who has been playing a practical joke on him in celebration of the anniversary of Superman's coming to Earth.

Superman No. 122

July 1958

Cover: Superman and U.S. Army generals watching Sgt. Jones withstand bazooka blast //Curt Swan / Stan Kaye

Story: "The Secret of the Space Souvenirs" (8 pages)

Editor: Mort Weisinger

Writer: Otto Binder

Artist: Al Plastino

Feature Character: Superman (last appearance in ACTION COMICS #241)

Supporting Character: Lois Lane (last appearance in ACTION COMICS #241)

Intro: Two museum curators and a man from 5,000 A.D. (only appearance for all)

Comment: This story incorrectly states that Atlanteans were only six inches tall. It is possible that the flying saucer Superman finds in Atlantis, and the six-inch-tall statue, were the remains of an alien visitation in ancient Atlantis.

Synopsis: Superman is compelled by a mental command from the 50th Century to place souvenirs in a time capsule from planets or moons that will spell out his name as an acrostic: Saturn, Uranus, Pluto, Earth, Rhea, Mars, Ariel, and Neptune.

Story: "Superman In the White House" (8 pages)

Editor: Mort Weisinger

Writer: Otto Binder

Artist: Al Plastino

Feature Character: Superman

Supporting Characters: Perry White (last appearance in SUPERMAN'S PAL, JIMMY OLSEN #29), Jimmy Olsen (last appearance in ACTION COMICS #241), Lois Lane (next appears in SUPERMAN'S GIRL FRIEND, LOIS LANE #3)

Cameo: George Washington, Abraham Lincoln

Synopsis: Perry White assigns Clark Kent, Lois Lane, and Jimmy Olsen to write biographies of famous presidents for the Daily Planet's Patriots' Day edition. Jimmy falls asleep and dreams of Superman becoming president, and, when he awakes, decides to write it up as a story of a great possible future president. Clark Kent reminds Jimmy that only native-born Americans can be elected president of the U.S.A., and Superman was born on Krypton.

Story: "The Super-Sergeant" (8 pages)

Editor: Mort Weisinger

Writer: Otto Binder

Penciller: Wayne Boring

Inker: Stan Kaye

Feature Character: Superman (next appears in SUPERMAN'S GIRL FRIEND, LOIS LANE #3)

Supporting Characters: Jimmy Olsen, Perry White (both next appear in SUPERMAN'S GIRL FRIEND, LOIS LANE #3)

Intro: Sgt. Jones (only appearance)

Villains: Two spies (first and only appearance)

Comment: In this story, Clark Kent does a short stint in the U.S. Army.

Synopsis: When a freak accident duplicates Superman's powers in the body of Private Jones of the U.S. Army, he allows Jones to retain the powers long enough to make enemy spies think that Superman has the power to equip every soldier in the army with his great abilities.



Action Comics No. 242

July 1958

Cover: Superman vs. Brainiac //Curt Swan / Stan Kaye

Story: "The Super-Duel In Space" (12 pages)

Editor: Mort Weisinger

Writer: Otto Binder

Artist: Al Plastino

Feature Character: Superman (last appearance in SUPERMAN'S GIRL FRIEND, LOIS LANE #3; next appears in WORLD'S FINEST COMICS #95; origin retold in flashback)

Supporting Character: Lois Lane (last appearance in SUPERMAN'S GIRL FRIEND, LOIS LANE #3)

Intro: Prof. Kim-Da (last chronological appearance in WORLD OF KRYPTON #2; last chronological appearance), Kandorians (last chronological appearance in SUPERMAN #141; next appear in issue #245)



Villains: Brainiac (first appearance; last chronological appearance in SUPERMAN #141 flashback; next appears in SUPERMAN'S GIRL FRIEND, LOIS LANE #17), Koko (first appearance; last chronological appearance in SUPERBOY #106 (2); next appears in ACTION COMICS #275)

Comment: Shortly after this story Superman teams with Batman and Robin to fight aliens from Xlym in WORLD'S FINEST COMICS #95.

Synopsis: In outer space, Superman encounters a flying saucer carrying Brainiac, a green-skinned super-villain who miniaturizes whole cities--including New York, Paris, Rome, and Metropolis--and places them in bottles aboard his spacecraft, ostensibly for the purpose of enlarging them on his homeworld, which he says has been depopulated by a plague. Superman cannot penetrate Brainiac's force-barrier, but he arranges to be in Metropolis when it is miniaturized so that he can be taken within his foe's flying saucer. Superman investigates another bottle city, is surprised to find that he loses his powers within it, and soon learns that it is the miniaturized Kryptonian city of Kandor. Professor Kim-Da, Jor-

El's college roommate, consults with Superman and helps him break out of the bottle while Brainiac sleeps in suspended animation. The miniaturized Superman is able to use a device of Brainiac's to restore and return the captive cities, but only one charge remains, which can either enlarge him or Kandor, not both. Superman decides to enlarge Kandor, but Kim-Da, in a spacecraft, hits an activator button and enlarges Superman. Kim-Da tells Superman that he could not allow Earth to be deprived of its greatest super-hero. Superman flies away from Brainiac's saucer with the bottle-city of Kandor, and installs it safely in his Fortress of Solitude.

Superman No. 123

August 1958

Cover: Super-Girl towing train while Superman supports trestle
//Curt Swan / Stan Kaye

Story: "The Girl of Steel" (Chapter 1; 10 pages)

Chapter 2: "The Lost Super-Powers" (6 pages)

Chapter 3: "Superman's Return To Krypton" (10 pages)

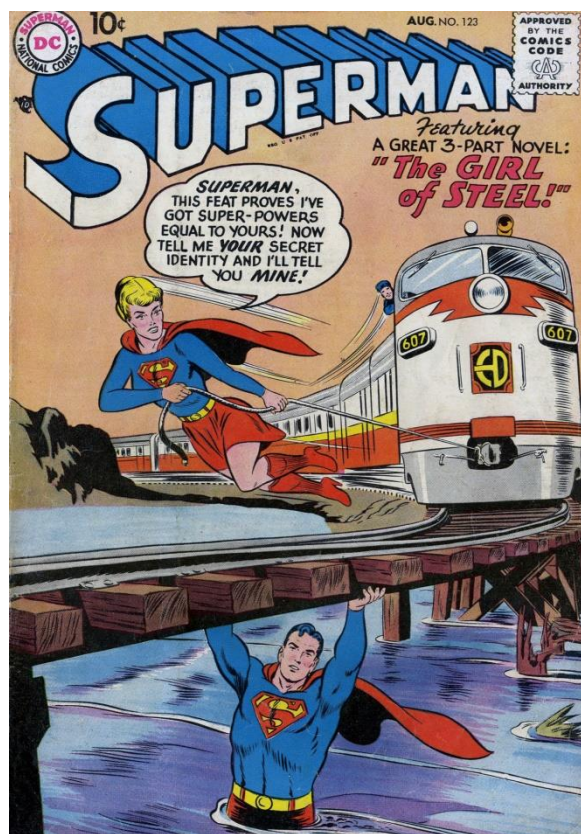
Editor: Mort Weisinger

Writer: Otto Binder

Penciller: Dick Sprang

Inker: Stan Kaye

Feature Character: Superman (last appearance in WORLD'S FINEST COMICS #95; next appears in SUPERMAN'S PAL, JIMMY OLSEN #30)



Supporting Characters: Jor-El, Lara (see Comment under MORE FUN COMICS #101 for chronology), Jimmy Olsen (last appearance in SUPERMAN'S GIRL FRIEND, LOIS LANE #3; next appears in SUPERMAN'S PAL, JIMMY OLSEN #30), Lois Lane (between ACTION COMICS #242 / 243)

Intro: Super-Girl (dies in this story; not to be confused with Supergirl, who debuts in ACTION COMICS #252), Colonel Jax-Tor (no appearance; name only mentioned; first appearance; dies before this story begins), an archaeologist, a magic totem, agents of the Krypton Bureau of Investigation (only appearance for all)

GS: Kryptonians

Villains: Kil-Lor (first appearance; dies in this story), two crooks (first and only appearance)

Comment: Jor-El comments that Superman seems "vaguely familiar! Did we meet before?" He may be remembering his earlier meeting with Superboy, when he was a teenager, in SUPERBOY #121. However, he does not seem to remember Superman when they meet later in SUPERMAN #141.

It is obvious that Jor-El and Lara couldn't simply fly back to Krypton. They probably retrieved the space capsule, propelled it back towards Krypton at super-speed, and made a successful splashdown in a Kryptonian sea.

Synopsis: Superman and Jimmy Olsen rescue a trapped archaeologist, who gratefully gives Jimmy a magic Indian totem that can grant three wishes. Jimmy's first wish is for a super-girl to appear with powers equal to Superman, to become his companion. A lovely blonde Super-Girl comes into existence and attempts to become Superman's crime-fighting and romantic partner, but her inexperience causes her to blunder time and again. Finally, she saves Superman from Kryptonite, but gains a fatal dose of Kryptonite poisoning herself. Jimmy cancels out her wish, allowing her to disappear without suffering a painful death. Jimmy then publishes a true account of the Super-Girl incident. Two crooks read the story, break into his apartment, and make a wish for Superman to lose his powers. He does, but Jimmy helps him cover up his power-loss until they can find the crooks and cancel out the wish, restoring Superman's might.

The final wish Jimmy makes is that Superman could meet his parents on Krypton, but he misspells the word "meet" as "mate". Accordingly, Superman is sent back in time to Krypton before his parents married, sees them mistakenly labelled as traitors in league with the would-be dictator Kil-Lor (in reality, Jor-El had become an agent of the Krypton Bureau of Investigation, but his controller has recently died and cannot confirm his story) and exiled with him into space in a suspended animation capsule. Superman materializes from a phantom state, puts the capsule on an asteroid where all of them gain super-powers, and battles Kil-Lor himself. Kil-Lor perishes when he attempts to make a crude atomic explosion and, instead, creates Kryptonite. A distant exposure to the rays restores a KBI hand-imprint on Jor-El's palm, and he realizes he can now verify his story. He asks Lara to marry him, and she agrees. Both return to Krypton, and Superman is whisked back to Earth a moment after he left it. Jimmy tells him that the magic totem will not work for another century.

Action Comics No. 243

August 1958

Cover: Lois Lane and lion-headed Superman in front of Superman poster //Curt Swan / Stan Kaye

Story: "The Lady and the Lion" (12 pages)

Editor: Mort Weisinger

Writer: Otto Binder

Penciller: Wayne Boring

Inker: Stan Kaye

Feature Character: Superman (last appearance in SUPERMAN'S PAL, JIMMY OLSEN #30; next appears in SUPERMAN #124)

Supporting Characters: Perry White, Jimmy Olsen (last appearance for both in SUPERMAN'S PAL, JIMMY OLSEN #30; both next appear in SUPERMAN #124), Lois Lane (between SUPERMAN #123 / 124)

Intro: Mr. Barney, a lion tamer, Jim and two other members of a film crew (first and only appearance)

Villain: Circe of 1958 (first and only appearance)



Comment: Although the modern-day Circe's ancestress may indeed have had an "evolution serum", later stories make it clear she did indeed have magical powers. However, despite Superman's conjecture, it is highly doubtful that the original Circe came from Krypton.

Synopsis: Superman is slipped some evolution serum in a drink by Circe, who claims to be a descendant of the original Circe, wants Superman for her own, and proclaims that he will turn into an

animal if he does not return for the antidote. By the next day, Superman has gained a lion's head and paws. He cannot function as Clark Kent, but he manages to keep up his Superman duties (though the world soon learns of his condition). Eventually, Superman discovers an antidote to his lion-headedness in a Kryptonian text in Kandor, and cures himself.

Superman No. 124

September 1958

Cover: Wounded Superman, Black Knight, Jimmy Olsen, Lois Lane //Curt Swan / Stan Kaye

Story: "The Super-Sword" (8 pages)

Editor: Mort Weisinger

Writer: Jerry Coleman

Artist: Al Plastino

Feature Character: Superman (last appearance in ACTION COMICS #243)

Supporting Characters: Perry White (becomes the Black Knight for this story only), Jimmy Olsen (last appearance for both in ACTION COMICS #243; both next appear in SUPERMAN'S GIRL FRIEND, LOIS LANE #4), Lois Lane (last appearance in ACTION COMICS #243)

Villains: Bull Mathews and his partner (first and only appearance for all)

Synopsis: To trap gangster Bull Mathews, Perry White pretends to be the Black Knight, an outlaw from Camelot whose magic sword can wound Superman himself.



Story: "Mrs. Superman" (8 pages)

Editor: Mort Weisinger

Writer: Otto Binder

Artist: Kurt Schaffenberger

Feature Character: Superman

Supporting Character: Lois Lane (next appears in SUPERMAN'S GIRL FRIEND, LOIS LANE #4)

Intro: Chief Mawmba and his tribe (only appearance for all)

Villains: The Green Hand Gang (no appearance; name only mentioned; first and only appearance)

Synopsis: Clark Kent and Lois Lane's helicopter is knocked out of the sky by a Kryptonite meteor, forcing them down on a small, uncharted volcanic isle. Since the Kryptonite meteor's dust is being spurted like an umbrella over the island, Clark believes he is to be marooned there for life. Accordingly, he reveals his secret identity to Lois and proposes marriage. She accepts. Before the chieftain of the tribe living on the island can conduct the ceremony, the meteor falls through a crevice into the Earth, and Superman is able to leave the island again. As Clark Kent, he convinces an angry Lois that it was just a hoax and he is not Superman. However, when they return to America, Lois sees a headline about the Green Hand Gang being captured. Since the gang was after Lois for revenge, she thinks that the island crash was a plot of Superman's to keep her out of danger, and falls in love with him again.

Story: "The Steeplejack of Steel" (8 pages)

Editor: Mort Weisinger

Writer: Otto Binder

Penciller: Wayne Boring

Inker: Stan Kaye

Feature Character: Superman (next appears in SUPERMAN'S GIRL FRIEND, LOIS LANE #4)

Villains: Bart Benson, Tom B. Oliver (first and only appearance for both)

Synopsis: In order to expose a crooked construction racket, Superman goes undercover as a steeplejack.

Action Comics No. 244

September 1958

Cover: Superman on undersea throne, repairing submarine with heat-vision //Curt Swan / Stan Kaye

Story: "The Super-Merman of the Sea" (12 pages)

Editor: Mort Weisinger

Writer: Otto Binder

Penciller: Curt Swan

Inker: George Klein

Feature Character: Superman (last appearance in SUPERMAN'S PAL, JIMMY OLSEN #31; next appears in WORLD'S FINEST COMICS #96)

Supporting Characters: Jimmy Olsen, Perry White, Lois Lane (all between SUPERMAN'S PAL, JIMMY OLSEN #31 / 32)

Intro: The undersea Fortress of Solitude

Villains: Vul-Kor, Lya-La (first and only appearance for both)



Comment: Shortly after this story Superman teams with Batman and Robin to fight creatures from another planet in WORLD'S FINEST COMICS #96.

Synopsis: Superman pretends to play along with the scheme of an alien merman invader and his daughter to turn Earth into a water-world, only to convince him that he and his people would not be safe on Earth.

Action Comics No. 245

October 1958

Cover: Zak-Kul watching Lois Lane shrink Superman //Curt Swan / Stan Kaye

Story: "The Shrinking Superman" (12 pages)

Editor: Mort Weisinger

Writer: Otto Binder

Penciller: Wayne Boring

Inker: Stan Kaye

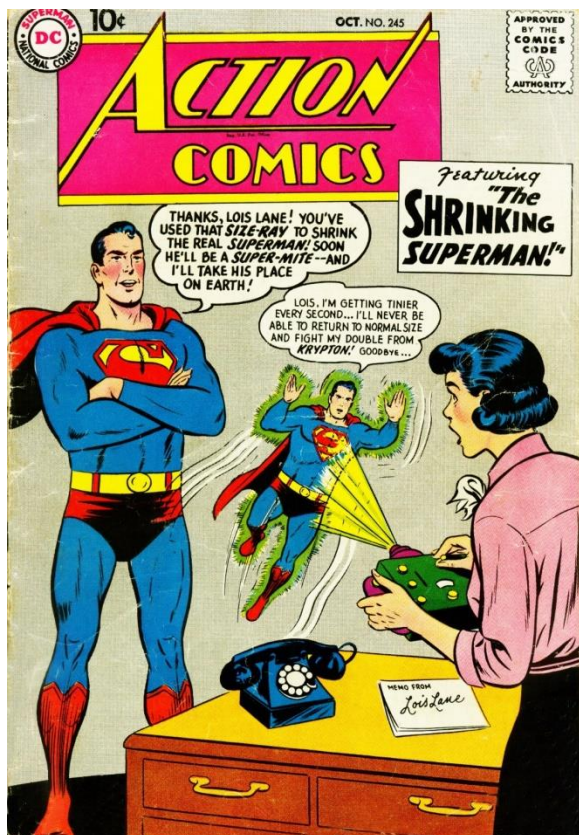
Feature Character: Superman (last appearance in SUPERMAN'S PAL, JIMMY OLSEN #32; next appears in ADVENTURE COMICS #253)

Supporting Character: Lois Lane (last appearance in SUPERMAN'S PAL, JIMMY OLSEN #32; next appears in WORLD'S FINEST COMICS #97)

GS: Kandorians (last appearance in issue #242; next appear in WORLD'S FINEST COMICS #100)

Villains: Zak-Kul, two crooks (first and only appearance for all)

Comment: Lois Lane marries for the first time in this story, though her marriage to Zak-Kul is soon annulled.



Shortly after this story Superman appears with Robin in flashback in ADVENTURE COMICS #253 and then teams with Batman and Robin to fight the Condor Gang in WORLD'S FINEST COMICS #97. **Synopsis:** Zak-Kul, a renegade scientist of Kandor and double for Superman, enlarges himself while Superman and Lois are in the Fortress of Solitude and deceives Lois into using a shrinking ray on the real Superman. Taking Superman's place in the outside world, Zak-Kul even woos Lois and marries her, but she soon learns her folly. Superman escapes from Kandor, enlarges himself again, and sends Zak-Kul back to the bottle city. Lois's marriage to the false "Superman" is annulled.

Superman No. 125 November 1958

Cover: Superman exerting his "new power" //Curt Swan / Stan Kaye

Story: "Lois Lane's Super-Dream" (8 pages)

Editor: Mort Weisinger

Writer: Jerry Coleman

Artist: Kurt Schaffenberger

Feature Character: Superman (last appearance in WORLD'S FINEST COMICS #97)

Supporting Character: Lois Lane (last appearance in WORLD'S FINEST COMICS #97)

Synopsis: After falling off a second-story ledge, Lois Lane has a dream while convalescing that Superman has given her a blood transfusion, she has acquired super-powers and become a

heroine named Power Girl, and her nebbish partner Powerman (alias Clark Kent) destroys her career.

Story: "Clark Kent's College Days" (8 pages)

Editor: Mort Weisinger

Writer: Jerry Coleman

Artist: Al Plastino

Feature Character: Superman (also appears in flashback, in which episode he changes his name from Superboy to Superman; see chronology under Superboy's Interim Appearances)

Intro: Students at Metropolis University, Professor Maxwell (only appearance)

Synopsis: Clark Kent gets an invitation to a reunion of his college graduating class, and recalls how, during his sophomore year, a professor tried to learn whether or not Clark Kent was really Superboy--only to fail because Clark began to think of himself as Superman.



Story: "Superman's New Power" (8 pages)

Editor: Mort Weisinger

Writer: Jerry Coleman

Penciller: Wayne Boring

Inker: Stan Kaye

Feature Character: Superman (next appears in SUPERMAN'S GIRL FRIEND, LOIS LANE #5)

Supporting Character: Lois Lane (next appears in SUPERMAN'S GIRL FRIEND, LOIS LANE #5)

Villains: Various crooks (first and only appearance for all)

Synopsis: The explosion of an alien space-ship takes away Superman's powers, but leaves him with the power to project a tiny duplicate of himself with all his former powers.

Action Comics No. 246

November 1958

Cover: Superman, a scientist and his wife, and a baby in a rocket

//Curt Swan / Stan Kaye

Story: "Krypton On Earth" (13 pages)

Editor: Mort Weisinger

Writer: Otto Binder

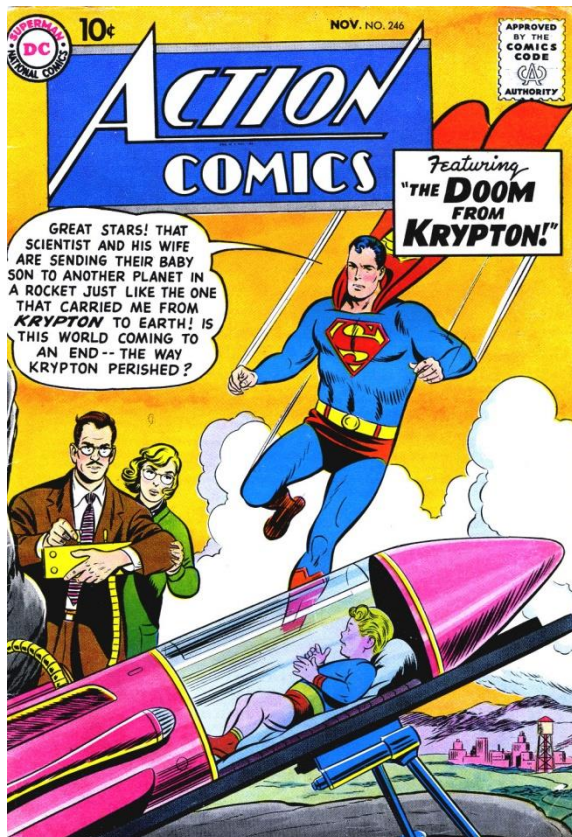
Penciller: Wayne Boring

Inker: Stan Kaye

Feature Character: Superman (last appearance in SUPERMAN'S GIRL FRIEND, LOIS LANE #5; next appears in SUPERMAN'S PAL, JIMMY OLSEN #33; also appears as baby Kal-El in flashback; see Comment under MORE FUN COMICS #101 for chronology)

Supporting Characters: Jor-El, Lara (in flashback; see Comment under MORE FUN COMICS #101 for chronology)

Villains: Jonas T. "Swindler" Smith and his gang (first and only appearance for all)



Comment: The cover is inconsistent with the story, in which actors playing Jor-El and Lara reenact the sending of Kal-El to Earth in a rocket.

Synopsis: A replica of Kryptonopolis is built outside of Metropolis and Superman is invited to the opening ceremonies, not knowing

it is part of a diamond-smuggling scheme by con man "Swindler" Smith.



Action Comics No. 247

December 1958

Cover: Superman seeing Cedric and Millicent Carson (as "Jonathan and Martha Kent") in time capsule //Curt Swan / Stan Kaye

Story: "Superman's Lost Parents" (13 pages)

Editor: Mort Weisinger

Writer: Otto Binder

Artist: Al Plastino

Feature Character: Superman (last appearance in SUPERMAN'S PAL, JIMMY OLSEN #33; next appears in WORLD'S FINEST COMICS #98)

Supporting Character: Lois Lane (last appearance in SUPERMAN'S GIRL FRIEND, LOIS LANE #5; next appears in SUPERMAN #126)

Cameo: Jor-El, Lara, Jonathan Kent, Martha Kent

Villains: Cedric Carson, Millicent Carson (first and only appearance for both)

Comment: Shortly after this story Superman teams with Batman and Robin to fight the Moonman in WORLD'S FINEST COMICS #98.

Synopsis: Two confidence artists masquerade as Jonathan Kent and Martha Kent, trick Clark Kent into believing they have made a time-trip to visit him, confirm from him the knowledge he is Superman, then reveal their true identities and force him to pay blackmail or be exposed.

Superman No. 126

January 1959

Cover: Superman in chair, getting ray treatment from Dr. Galton and Prof. Harkness //Curt Swan / Stan Kaye

Story: "Superman's Hunt For Clark Kent" (10 pages)

Editor: Mort Weisinger

Writer: Otto Binder

Penciller: Wayne Boring

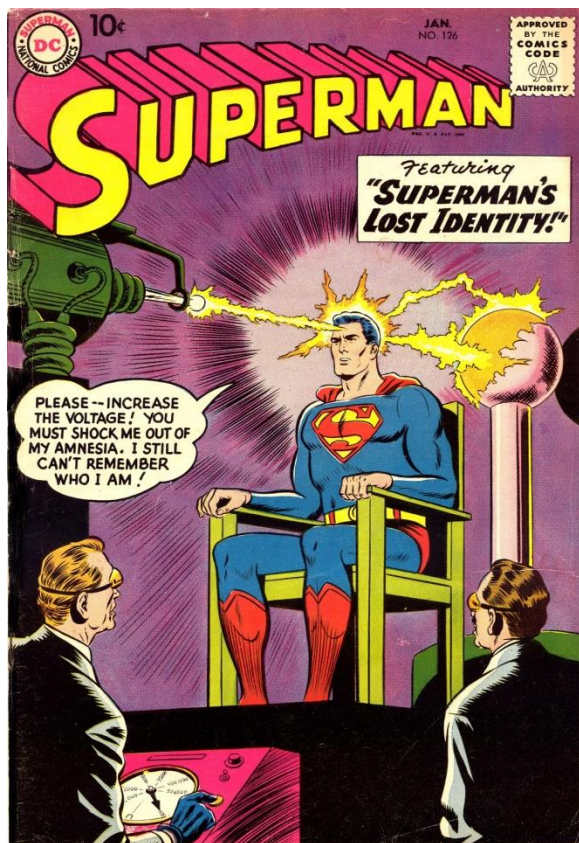
Inker: Stan Kaye

Feature Character: Superman (last appearance in WORLD'S FINEST COMICS #98)

Supporting Characters: Perry White, Jimmy Olsen (last appearance for both in SUPERMAN'S PAL, JIMMY OLSEN #33), Lois Lane (last appearance in ACTION COMICS #247), Mrs. Smith (first appearance; last chronological appearance in issue #133 (flashback); next appears in ACTION COMICS #296)

Intro: Sir Sedgwick, Prof. Blake, Dr. Galton, Prof. Harkness (only appearance for all)

Synopsis: Superman loses his memory of Clark Kent, takes the identity of Clarence Kelvin, a British reporter, and gets a job at the Daily Planet.



Story: "The Spell of the Shandu Clock" (8 pages)

Editor: Mort Weisinger

Writer: Jerry Coleman

Penciller: Wayne Boring

Inker: Stan Kaye

Feature Character: Superman

Supporting Characters: Perry White, Jimmy Olsen (both next appear in SUPERMAN'S GIRL FRIEND, LOIS LANE #6), Lois Lane

Intro: Police commissioner Warren, Shandu (only appearance for both)

Villains: Fallon and his gang (first and only appearance for all)

Synopsis: Superman appears to be under the mystic spell of a clock left behind by a supposedly-dead mystic, and gangleader Fallon intends to exploit it to his advantage.

Story: "The Two Faces of Superman" (8 pages)

Editor: Mort Weisinger

Writer: Jerry Coleman

Artist: Kurt Schaffenberger

Feature Character: Superman (next appears in SUPERMAN'S GIRL FRIEND, LOIS LANE #6)

Supporting Characters: Lois Lane (next appears in SUPERMAN'S GIRL FRIEND, LOIS LANE #6)

Intro: Chet Hartley (only appearance)

Villains: Two crooks (first and only appearance for both)

Comment: The mask that Superman wears in this story is almost certainly inspired by the face of Mad magazine's mascot Alfred E. Neuman.

Synopsis: After seeing Lois make herself look unattractive so that a man to whom she had promised a date will let her off the hook in time to make a later date with Superman, the Man of Steel pretends that his handsome face is only a mask, and that his true face is that of a buck-toothed, freckle-faced, cowlicked weirdo.

Action Comics No. 248

January 1959

Cover: Von Kamp, his lieutenant, and Superman smashing out of cage; Congorilla vignette //Curt Swan / Stan Kaye

Story: "The Man No Prison Could Hold" (12 pages)

Editor: Mort Weisinger

Writer: Bill Finger

Penciller: Wayne Boring

Inker: Stan Kaye

Feature Character: Superman (last appearance in SUPERMAN'S PAL, JIMMY OLSEN #34; next appears in SUPERMAN #127)

Supporting Character: Jimmy Olsen (last appearance in SUPERMAN'S PAL, JIMMY OLSEN #34; next appears in SUPERMAN'S GIRL FRIEND, LOIS LANE #7)

Villains: Von Kamp and his men (first and only appearance for all)

Synopsis: Clark Kent and Jimmy Olsen are taken prisoner on an uncharted island by ex-Nazi war criminal Von Kamp, and Superman ensures they stay there long enough to learn the secret of Project X.

Superman No. 127

February 1959

Cover: Lois Lane, Titano, and Superman //Curt Swan / Stan Kaye



Story: "When There Was No Clark Kent" (9 pages)

Editor: Mort Weisinger

Writer: Jerry Coleman

Penciller: Curt Swan

Inker: Ray Burnley

Feature Character: Superman (last appearance in ACTION COMICS #248; also appears in flashback, between SUPERMAN'S PAL, JIMMY OLSEN #9 (flashback) and ACTION COMICS #228 (flashback))

Supporting Characters: Perry White, Jimmy Olsen (both appear only in flashback to an indeterminate time), Lois Lane (last appearance in SUPERMAN'S PAL, JIMMY OLSEN #34; also appears in flashback to an indeterminate time)

Villains: Trigger and his gang (in flashback)

Comment: In this story, Jimmy Olsen is revealed to live in Apartment 4H of his building.

Synopsis: A chemical plant explosion that appeared to have destroyed Clark Kent gave Superman a chance to try operating without a secret identity. But the world soon found out he was rooming with Jimmy Olsen, which caused difficulties with tourists and made him a target for the underworld. Finally, Superman contrived a way to bring back Clark Kent, and resumed his secret identity.

Story: "The Make-Believe Superman" (8 pages)

Editor: Mort Weisinger

Writer: Jerry Coleman

Penciller: Wayne Boring

Inker: Stan Kaye

Feature Character: Superman

Intro: Mr. and Mrs. Harry Winters, Tommy Winters (only appearance for all)

Cameo: Jor-El (as a statue)

Villains: Two crooks (first and only appearance)

Synopsis: Harry Winters, a double for Superman, dresses up as the Man of Steel and tries to impress his son. But when he is mistaken for the real hero by two crooks who want him to find hidden loot, Winters has to be helped out by the real Superman.



Story: "Titano the Super-Ape" (8 pages)

Editor: Mort Weisinger

Writer: Otto Binder

Penciller: Wayne Boring

Inker: Stan Kaye

Feature Character: Superman (next appears in SUPERMAN'S GIRL FRIEND, LOIS LANE #7)

Supporting Character: Lois Lane (next appears in SUPERMAN'S GIRL FRIEND, LOIS LANE #7)

Intro: Toto's trainer (only appearance)

Cameo: Gulliver (as a statue)

Villain: Titano (Toto; first appearance; next appears in issue #138)

Comment: Since Superman's telescopic vision cannot see across time, later reprintings correct the caption on page 8, panel 4 to indicate Superman is using his "super-imagination" to visualize what Titano is doing in the distant past.

Synopsis: A chimpanzee named Toto is sent into orbital flight in a rocket, but is exposed to radiation from uranium and Kryptonite meteorites in space. After he returns to Earth, he grows to gigantic size, exhibits Kryptonite vision powers, and defies Superman until Lois Lane tricks him into putting on a pair of lead glasses to screen out his K-vision. Superman hurls Titano into the distant past, so that the ape can coexist with dinosaurs and not endanger humanity.



Action Comics No. 249 February 1959

Cover: Kryptonite-radiating Lex Luthor turning Superman's lead armor to glass //Curt Swan / Stan Kaye
Story: "The Kryptonite Man" (13 pages)
Editor: Mort Weisinger
Writer: Otto Binder
Artist: Al Plastino
Feature Character: Superman (last appearance in SUPERMAN'S GIRL FRIEND, LOIS LANE #7; next appears, in flashback, in JUSTICE LEAGUE OF AMERICA #144)
Supporting Character: Jimmy Olsen (last appearance in SUPERMAN'S GIRL FRIEND, LOIS LANE #7; next appears, in flashback, in JUSTICE LEAGUE OF AMERICA #144)
Villains: Lex Luthor (between WORLD'S FINEST COMICS #94 / 100)
Comment: Shortly after this story, Superman, Jimmy Olsen, and Lois Lane join the heroes of Earth to battle Commander Blanx and his Martians in flashback in JUSTICE LEAGUE OF AMERICA #144

and then Superman teams with Batman and Robin to deal with the will of Carl Verril in WORLD'S FINEST COMICS #99.

Synopsis: Lex Luthor gives himself the power to radiate Kryptonite radiations, and turns all lead on Earth to glass to prevent Superman from using it as a shield.



Action Comics No. 250 March 1959

Cover: John Bates and Clark Kent watching newsreel of Superman taking bazooka blast //Curt Swan / Stan Kaye
Story: "The Eye of Metropolis" (13 pages)
Editor: Mort Weisinger
Writer: Bill Finger
Penciller: Wayne Boring
Inker: Stan Kaye
Feature Character: Superman (last appearance in SUPERMAN'S PAL, JIMMY OLSEN #35; next appears in WORLD'S FINEST COMICS #100; also appears in flashbacks; see Superman's interim appearances for chronology)
Supporting Characters: Lois Lane (last appearance in SUPERMAN'S PAL, JIMMY OLSEN #35; next appears in SUPERMAN #128), Perry White (last appearance in SUPERMAN'S PAL, JIMMY OLSEN #35; next appears in SUPERMAN #128; also appears in flashback; see Superman's Interim Appearances for chronology)
Intro: John Bates, Prof. Vidal (first and only appearance)
Comment: Shortly after this story Superman teams with Batman and Robin to fight Lex Luthor in WORLD'S FINEST COMICS #100.

Synopsis: Clark Kent agrees to appear on national television and answer an interviewer's questions as to whether or not he is Superman.

Superman No. 128

April 1959

Cover: Futuremen encircling Superman with hoops //Curt Stan / Stan Kaye

Story: "Supermen Versus the Futuremen" (Chapter 1; 9 pages)
Chapter 2: "The Secret of the Futuremen" (9 pages)

Editor: Mort Weisinger

Writer: Bill Finger

Penciller: Wayne Boring

Inker: Stan Kaye

Feature Character: Superman (last appearance in WORLD'S FINEST COMICS #100; origin retold in flashback; see Comment under MORE FUN COMICS #101 for chronology)



Supporting Characters: Perry White (last appearance in ACTION COMICS #250; next appears in SUPERMAN'S GIRL FRIEND, LOIS LANE #8), Lois Lane (last appearance in ACTION COMICS #250), Jonathan Kent, Martha Kent (in flashback; see Comment under MORE FUN COMICS #101 for chronology)

Intro: Chief of the FBI, president of the United Worlds (possible precursor of the United Planets?; only appearance for both)

Villains: Vard, Boka (first and only appearance for both)

Comment: Vard and Boka claim to have come from the year 2000 A.D. This is undoubtedly an error, and they probably come from a time between the 21st and 30th Centuries.

Synopsis: Vard and Boka, two villains from the future, come to the 20th Century and convince the FBI that Superman is in reality a space pirate from their era, fled to the past. They de-power Superman with Red Kryptonite, take him to their time era, and show him that Earth now has no water, thanks to a bomb they detonated. They intend for him to restore water to Earth, for a price, or risk having them go back to the 20th Century and destroy the oceans of that time. Luckily, Superman breaks free, defeats Vard and Boka, and restores Earth's oceans. The president of the United Worlds gives Superman a certificate which clears his name with the FBI of the 20th Century.

Story: "The Sleeping Beauty From Krypton" (9 pages)

Editor: Mort Weisinger

Writer: Bill Finger

Artist: Kurt Schaffenberger

Feature Character: Superman (next appears in SUPERMAN'S GIRL FRIEND, LOIS LANE #8)

GS: Bruce Wayne (Batman; last appearance in BATMAN #123; next appearance in DETECTIVE COMICS #266)

Supporting Characters: Lois Lane (next appears in SUPERMAN'S GIRL FRIEND, LOIS LANE #8)

Cameo: Jor-El (as a character in Lois Lane's story)

Intro: The Spectrum People (in a movie)

Villain: Lex Luthor (no appearance; behind the scenes; in flashback; last appearance in WORLD'S FINEST COMICS #100; next appears in ACTION COMICS #254)

Synopsis: To trick Superman into admitting he is Clark Kent, Lois Lane disguises herself as Rama, ostensibly Kal-El's babysitter from Krypton. Superman is indeed convinced of her authenticity, and admits his secret identity to her. Then he deduces she could not be a Kryptonian and is in fact Lois Lane, and convinces her he has been playing a hoax on her, with the help of Bruce Wayne, who disguises himself as Clark Kent.

Action Comics No. 251

April 1959

Cover: Old Superman hitching ride on helicopter //Curt Swan / Stan Kaye

Story: "The Oldest Man In Metropolis" (13 pages)

Editor: Mort Weisinger

Writer: Robert Bernstein

Artist: Al Plastino

Feature Character: Superman (last appearance in SUPERMAN'S PAL, JIMMY OLSEN #36; next appears in SUPERMAN #129)

Supporting Characters: Perry White, Lois Lane, Jimmy Olsen (last appearance for all in SUPERMAN'S PAL, JIMMY OLSEN #36; all next appear in SUPERMAN #129)

GS: A Superman robot

Villains: Captain Cutlass and his gang, two crooks (first and only appearance for all), The Clock (last appearance in DETECTIVE COMICS #265; last appearance)

Synopsis: Clark Kent drinks a scientist's experimental serum which, thanks to isotopes of Kryptonite contained in it, turns him into an old man for 72 hours and weakens his Superman powers.



Superman No. 129

May 1959

Cover: Superman and Lois Lane's "ghost" //Curt Swan / Stan Kaye

Story: "The Ghost of Lois Lane" (8 pages)

Editor: Mort Weisinger

Writer: Jerry Coleman

Penciller: Wayne Boring

Inker: Stan Kaye

Feature Character: Superman (last appearance in ACTION COMICS #251)

Supporting Characters: Lois Lane (last appearance in ACTION COMICS #251), Jimmy Olsen, Perry White (last appearance for both in ACTION COMICS #251; both next appear in SUPERMAN'S GIRL FRIEND, LOIS LANE #9)

Intro: Professor Grail (only appearance)

Synopsis: When Lois Lane is thrown into the fourth dimension by the combination of a scientist's device and Superman's X-ray vision, the Man of Steel thinks he has caused her death and that her ghost is haunting him.

Story: "Clark Kent, Fireman of Steel" (7 pages)

Editor: Mort Weisinger

Writer: Otto Binder

Artist: Al Plastino

Feature Character: Superman

Intro: Fire Chief Hogan (only appearance)

Synopsis: To get a story, Clark Kent spends a week as a volunteer fireman with the Metropolis Fire Department.



Story: "The Girl From Superman's Past" (10 pages)

Editor: Mort Weisinger

Writer: Bill Finger

Penciller: Wayne Boring

Inker: Stan Kaye

Feature Character: Superman (next appearance in SUPERMAN'S GIRL FRIEND, LOIS LANE #9; also appears in flashback, isochronally with SUPERMAN: THE SECRET YEARS #2, 3)

Supporting Characters: Lois Lane (next appears in SUPERMAN'S GIRL FRIEND, LOIS LANE #9), Lori Lemaris (in flashback; first appearance; last chronological appearance in ADVENTURE COMICS #280; appears isochronally with SUPERMAN: THE SECRET YEARS #2, 3; next appears in issue #135)

Origin: Atlantis (details; in flashback)

Comment: Though Superboy and Lori Lemaris met before their meeting during Superman's college years, their memories of this meeting were erased, as shown in ADVENTURE COMICS #280.

Synopsis: While watching a football game at Metropolis University with Lois Lane, Clark Kent remembers how he first met a girl named Lori Lemaris there during his college days. He fell in love with her and planned to marry her, only to learn that she was really a mermaid from Atlantis on a mission to learn of the surface

people of Earth. She confessed that she, too, was in love with Superman, whom she had telepathically learned was Clark Kent, but that she had to return to Atlantis. After kissing Superman goodbye, she did. In the present, Lois opines to Clark that Superman will never propose to her because he would not give up his career. Clark silently muses that, for Lori, he was ready to do just that.

Action Comics No. 252

May 1959

Cover: Superman seeing Supergirl emerging from rocket //Curt Swan / Stan Kaye

Story: "The Menace of Metallo" (13 pages)

Editor: Mort Weisinger

Writer: Robert Bernstein

Artist: Al Plastino

Feature Character: Superman (last chronological appearance in flashback in SUPERMAN'S GIRL FRIEND, LOIS LANE #41 (3); next appears in the Supergirl story in this issue)



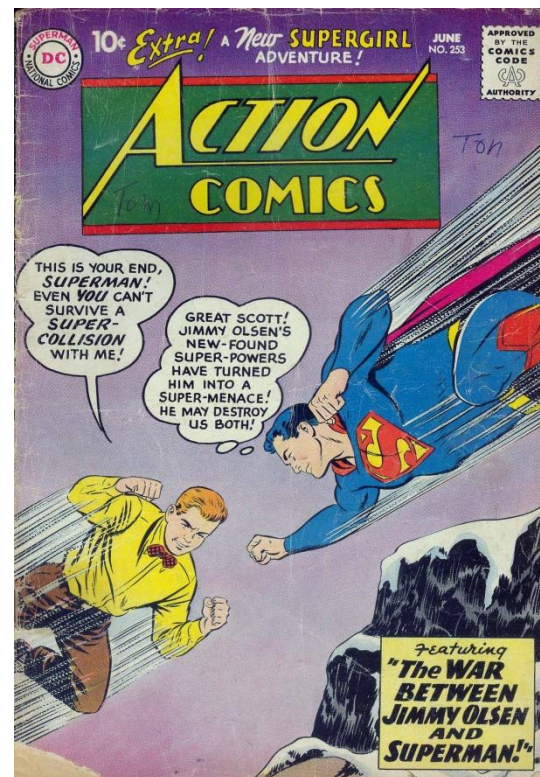
Supporting Characters: Lois Lane (last chronological appearance in flashback in SUPERMAN'S GIRL FRIEND, LOIS LANE #41 (3); next appears in WORLD'S FINEST COMICS #101), Perry White, Jimmy Olsen (last appearance for both in SUPERMAN'S GIRL FRIEND, LOIS LANE #9; both next appear in SUPERMAN'S PAL, JIMMY OLSEN #37)

Intro: Professor Vale, Edith, Sherry Blair (only appearance for all)

Villain: Metallo (John Corben; first appearance; dies in this story), Mike and another crook (first and only appearance for both)

Comment: Shortly after this story Superman meets Supergirl in the second story of this issue, then teams with Batman and Robin to fight the Atom-Master in WORLD'S FINEST COMICS #101.

Synopsis: When thief, embezzler, murderer, and reporter John Corben's body is crushed in a car accident, Professor Vale transplants Corben's still-living head onto a robot body, powered by a chunk of uranium as his "heart". The uranium must be replenished with a new pellet periodically, so Corben steals uranium while maintaining a cover as a Daily Planet reporter, and becomes known as Metallo. He later learns that Kryptonite can sustain his "heart" forever and traps Superman with a chunk of it, while stealing what he thinks is another piece of Kryptonite. But when he exchanges it for the uranium in his "heart", he learns that it is only fake Kryptonite, and he dies on the spot.



Action Comics No. 253

June 1959

Cover: Superman vs. El Gar-Kur //Curt Swan / Stan Kaye

Story: "The War Between Superman and Jimmy Olsen" (12 pages)

Editor: Mort Weisinger

Writer: Alvin Schwartz

Penciller: Curt Swan

Inker: Ray Burnley

Feature Character: Superman (last appearance in SUPERMAN'S PAL, JIMMY OLSEN #37; next appears in flashback in the Supergirl story in this issue)

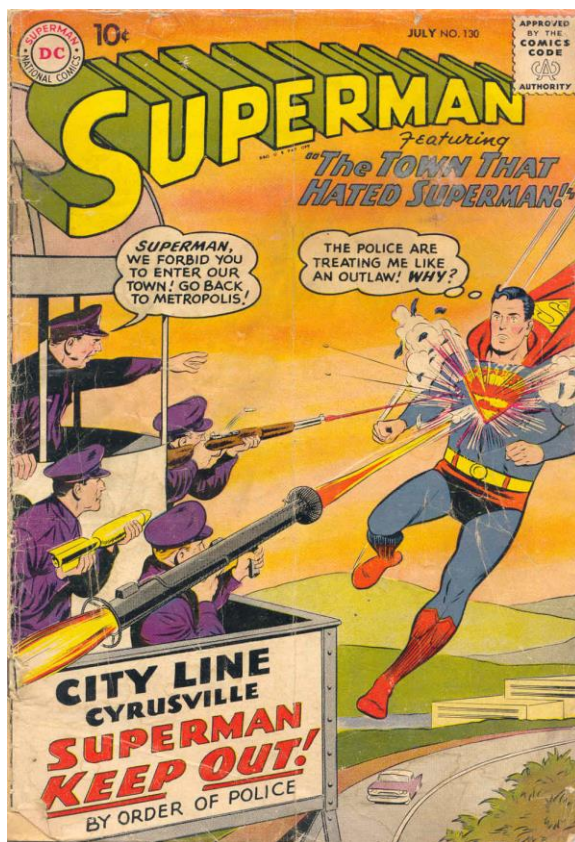
Supporting Characters: Jimmy Olsen (last appearance in SUPERMAN'S PAL, JIMMY OLSEN #37), Perry White (last appearance in SUPERMAN'S PAL, JIMMY OLSEN #37; next appears in WORLD'S FINEST COMICS #102)

GS: Kandorians (last appearance in WORLD'S FINEST COMICS #100; next appear in SUPERMAN #134), Superman robot

Villain: El Gar Kur (first and only appearance)

Comment: Shortly after this story Superman opens a passageway to a gulch full of petrified dinosaurs, as shown in a newsreel in the Supergirl story in this issue. Then he teams with Batman and Robin to fight a Kryptonian caveman in WORLD'S FINEST COMICS #102.

Synopsis: El Gar Kur, a Kandorian criminal who is a double for Jimmy Olsen, exchanges places with Jimmy through a ray and battles Superman, pretending to be a super-powered Olsen.



Superman No. 130

July 1959

Cover: Cyrusville police firing on Superman //Curt Swan / Stan Kaye

Story: "The Curse of Kryptonite" (9 pages)

Editor: Mort Weisinger

Writer: Otto Binder

Artist: Al Plastino

Feature Character: Superman (last appearance in WORLD'S FINEST COMICS #102; also appears in flashbacks as himself, baby Kal-El, and Superboy; see Comment below for chronology)

GS: Krypto (last appearance in SUPERMAN'S PAL, JIMMY OLSEN #29; next appears in Supergirl story in ACTION COMICS #258)

GA: Supergirl (between ACTION COMICS #253 / 254)

Origin: Kryptonite (in flashback)

Comment: For chronology of flashbacks on pg. 2, panel 6-pg. 3 panel 2 and pg. 6, panel 5-pg. 7, panel 2, see Comment under MORE FUN COMICS #101.

Synopsis: When Superman falls prey to a Kryptonite meteor, Krypto saves him by blowing it out of range with his super-breath. Superman has a reunion with his super-pet afterwards.

Story: "The Super-Servant of Crime" (7 pages)

Editor: Mort Weisinger

Writer: Robert Bernstein

Penciller: Curt Swan

Inker: George Papp

Feature Character: Superman

Supporting Character: Perry White (last appearance in WORLD'S FINEST COMICS #102; next appears in SUPERMAN'S GIRL FRIEND, LOIS LANE #10)

Intro: Baldy (only appearance)

Villain: Mulloy (first and only appearance)

Synopsis: In order to get access to gold for charity, Superman offers to perform six requests to the crook who owns the land on which the gold is buried.

Story: "The Town That Hated Superman" (8 pages)

Editor: Mort Weisinger

Writer: Otto Binder

Penciller: Wayne Boring

Inker: Stan Kaye

Feature Character: Superman (next appearance in SUPERMAN'S GIRL FRIEND, LOIS LANE #10)

Supporting Characters: Jonathan Kent, Martha Kent (in flashback; see Comment under MORE FUN COMICS #101 for chronology)

GA: Director of Smallville Orphanage (in flashback; see Comment under MORE FUN COMICS #101 for chronology)

Intro: Tommy and his father (only appearance for both)

Villain: Bruce Cyrus (first and only appearance)

Synopsis: Superman discovers that he is outlawed in Cyrusville, a town which is controlled by its mayor and richest citizen, Bruce Cyrus. When he asks Cyrus why, Superman learns that Bruce was an orphan in Smallville Orphanage at the same time as Superbaby, whose identity he deduced after seeing his feats of super-strength, and blames him for a mishap that cost him a chance to be adopted. But Superman takes himself and Cyrus back in time to show that he accidentally saved Cyrus's life by his action, and that the couple who did not adopt him did so because they wanted a younger child. Confronted with that, Cyrus cancels the town's anti-Superman laws.

Superman No. 131

August 1959

Cover: Superman, his wife, and their son and daughter //Curt Swan / Stan Kaye

Story: "The Menace of Mr. Mxyzptlk" (9 pages)

Editor: Mort Weisinger

Writer: Jerry Coleman

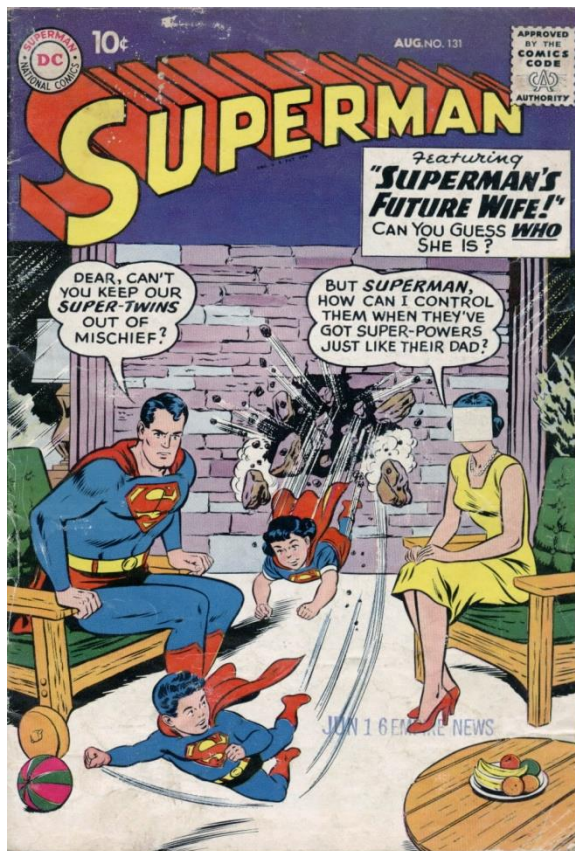
Artist: Al Plastino

Feature Character: Superman (last appearance in SUPERMAN'S PAL, JIMMY OLSEN #38; also appears in flashback; see Superman's Interim Appearances for chronology)

Supporting Characters: Perry White (last appearance in SUPERMAN'S PAL, JIMMY OLSEN #38; next appears in SUPERMAN'S GIRL FRIEND, LOIS LANE #11), Lois Lane (last appearance in SUPERMAN'S PAL, JIMMY OLSEN #38; also appears in flashback; see Superman's Interim Appearances for chronology)

Villain: Mr. Mxyzptlk (last appearance in issue #105; next appears in issue #135; also appears in flashback; see Superman's Interim Appearances for chronology)

Synopsis: Mr. Mxyzptlk returns to Metropolis to pull pranks with his magic, and this time employs an alarm which warns him when he is about to say his name backwards.



Story: "Superman's Future Wife" (8 pages)

Editor: Mort Weisinger

Writer: Robert Bernstein

Artist: Kurt Schaffenberger

Feature Character: Superman (next appears in SUPERMAN'S GIRL FRIEND, LOIS LANE #11)

Supporting Character: Lois Lane (next appears in SUPERMAN'S GIRL FRIEND, LOIS LANE #11)

Intro: Superman II (in Lois Lane's vision), Laurie Kent (in Lois Lane's vision; next appears in SUPERMAN FAMILY #200)

Comment: If the story in SUPERMAN FAMILY #200 depicting Superman's marriage to Lois Lane is correct, this is the first appearance of their daughter Laurie and their son, who will become Superman II.

Synopsis: Lois Lane sits in a chair that, once a century, grants a human a prophetic vision. Lois sees Superman married, with a super-powered son and daughter, but cannot see the face of the woman he has married in the future.



Action Comics No. 254

July 1959

Cover: Superman //Curt Swan / Stan Kaye

Story: "The Battle With Bizarro" (12 pages)

Editor: Mort Weisinger

Writer: Otto Binder

Artist: Al Plastino

Feature Character: Superman (last appearance in SUPERMAN'S GIRL FRIEND, LOIS LANE #11)

Supporting Characters: Lois Lane (last appearance in SUPERMAN'S GIRL FRIEND, LOIS LANE #11), Perry White, Jimmy Olsen (last appearance for both in SUPERMAN'S GIRL FRIEND, LOIS LANE #11; both next appear in SUPERMAN'S PAL, JIMMY OLSEN #39)

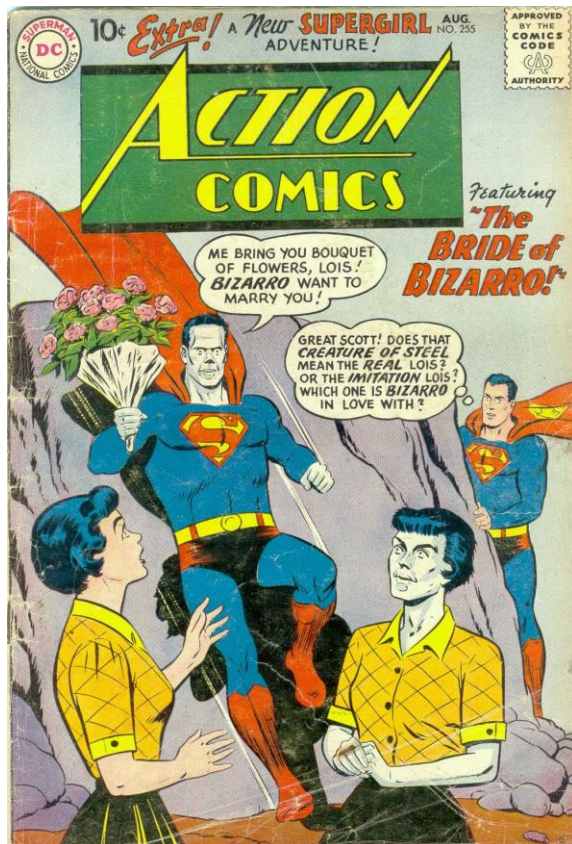
GS: Bizarro No. 1 (last appearance in SUPERBOY #68)

Intro: Police chief of Metropolis

Villains: Lex Luthor (last appearance in SUPERMAN #128; next appears in WORLD'S FINEST COMICS #104), Vekko (first and only appearance), New Bizarro (first appearance)

Comment: This story continues in the next issue.

Synopsis: Lex Luthor recreates Bizarro, hoping to use him as a weapon against Superman, but the Thing of Steel rebels and jails Luthor. But Bizarro's attempts to make friends with humanity fail, and, mistaking an admiring remark from Lois Lane for love, he kidnaps Lois and takes her to an island home. When she confesses that she could only love Superman, he turns the imperfect duplicator ray upon himself and creates a New Bizarro that looks like Superman, but has the low intelligence of a Bizarro. Lois mistakes the New Bizarro for Superman, and agrees to marry him.



Action Comics No. 255

August 1959

Cover: Lois Lane, Bizarro No. 1, Bizarro-Lois Lane No. 1, and Superman //Curt Swan / Stan Kaye

Story: "The Bride of Bizarro" (12 pages)

Editor: Mort Weisinger

Writer: Otto Binder

Artist: Al Plastino

Feature Character: Superman (next appears in WORLD'S FINEST COMICS #103)

Supporting Characters: Lois Lane (next appears in SUPERMAN'S PAL, JIMMY OLSEN #39)

GS: Bizarro No. 1 (next appears in issue #263)

Intro: Bizarro-Lois Lane No. 1 (next appears in issue #263)

Villain: New Bizarro (dies in this story)

Comment: Shortly after this story Superman teams with Batman and Robin to fight Atkins and Bork in WORLD'S FINEST COMICS #103.

Synopsis: Lois Lane distinguishes between New Bizarro and Superman thanks to the former's intelligence, and Superman and Bizarro form an alliance against New Bizarro. The Superman-like New Bizarro is destroyed by a cloud of Kryptonite. However, Lois still repulses Bizarro's advances. Angered, the Thing of Steel recaptures her and fights Superman for her, though neither does damage to the other. Finally, Lois creates a Bizarro-Lois by subjecting herself to the duplicator ray. Bizarro takes Bizarro-Lois for a wife and flies off with her to seek out a home on another world.



Action Comics No. 256

September 1959

Cover: Lois Lane and future-Superman //Curt Swan / Stan Kaye

Story: "The Superman of the Future" (12 pages)

Editor: Mort Weisinger

Writer: Otto Binder

Penciller: Curt Swan

Inker: Stan Kaye

Feature Character: Superman (last appearance in SUPERMAN'S PAL, JIMMY OLSEN #39; next appears in WORLD'S FINEST COMICS #104)

Supporting Character: Lois Lane (last appearance in SUPERMAN'S PAL, JIMMY OLSEN #39; next appears in SUPERMAN'S GIRL FRIEND, LOIS LANE #13)

GA: President of the United States (Dwight D. Eisenhower?; last appearance in SUPERMAN'S PAL, JIMMY OLSEN #38)

Intro: Professor Wright, Captain Saunders (only appearance for both)

Villains: Dirk Folgar and other spies (first and only appearance for all)



Comment: Shortly after this story Superman teams with Batman and Robin to fight Lex Luthor in WORLD'S FINEST COMICS #104, then teams with Batman, Flash, Wonder Woman, Aquaman, J'onn J'onzz, and Green Lantern to fight Appellaxians and form the Justice League of America as shown in flashback in JUSTICE LEAGUE OF AMERICA #9 / 97.

Synopsis: In order to smoke out a spy ring that plans to assassinate the president of the United States, Superman poses as the Ultra-Superman of the future.

Superman No. 132

October 1959

Cover: Baby Kal-El with Robo; Zal-El; Superman and Futuro (three vignettes) //Curt Swan / Stan Kaye

Story: "Superman's Other Life"

Part 1: "Krypton Lives On" (10 pages)

Part 2: "Futuro, Super-Hero of Krypton" (8 pages)

Part 3: "The Superman of Two Worlds" (7 pages)

Editor: Mort Weisinger

Writer: Otto Binder

Penciller: Wayne Boring

Inker: Stan Kaye

Feature Character: Superman (last appearance in flashback in JUSTICE LEAGUE OF AMERICA #9 / 97; next appears in SUPERMAN'S GIRL FRIEND, LOIS LANE #12)

GS: Batman, Robin (last appearance for both in BATMAN #127; both next appear in DETECTIVE COMICS #272)

Cameo appearances: Jor-El, Lara, Jonathan Kent, Martha Kent, Krypto, Lois Lane (as characters in a computer simulation)

Intro: Robo (a robot), Zal-El (Kal-El's brother; "dies" in this story), Futuro (Xan-Du; all as characters in a computer simulation; only appearance for all)

Comment: In this story, Batman refers to an untold case of Superman's, Batman's, and Robin's.

Synopsis: Batman and Robin have Superman feed his Fortress of Solitude computer the question, "What would Superman's other life have been like if Krypton had not exploded?" The answer: he would have had a younger brother, Zal-El; he would have become a member of the Space Patrol; he would be the best pal of Futuro, a Kryptonian turned into a super-hero by a ray bombardment; and, when Futuro left Krypton to marry Lois Lane and live on Earth, he would have been given super-powers by the same radiation and protect Krypton as Superman. Unfortunately, Jor-El, Lara, and Zal-El would die in an accident.

Action Comics No. 257

October 1959

Cover: Lex Luthor, Clark Kent lifting car, and Superman billboard //Curt Swan / Stan Kaye

Story: "The Reporter of Steel" (12 pages)

Editor: Mort Weisinger

Writer: Otto Binder

Penciller: Wayne Boring

Inker: Stan Kaye

Feature Character: Superman (last appearance in SUPERMAN'S PAL, JIMMY OLSEN #40; next appears in ADVENTURE COMICS #265)

Supporting Characters: Lois Lane, Perry White (last appearance for both in SUPERMAN'S PAL, JIMMY OLSEN #40; both next appear in SUPERMAN #133)

GS: A Superman robot

Villain: Lex Luthor (last appearance in WORLD'S FINEST COMICS #104; next appears in BATMAN #130)

Comment: Shortly after this story Superman is thrown back into Superboy's time in ADVENTURE COMICS #265.

Synopsis: Lex Luthor subjects Clark Kent to a ray that is supposed to give him super-powers. To prevent Luthor from using it on himself, Clark pretends that the ray also induces him to give away money.



Superman No. 133 November 1959

Cover: Superman in army helmet, making "parachute jump" with other soldiers //Curt Swan / Stan Kaye

Story: "The Super-Luck of Badge 77" (9 pages)

Editor: Mort Weisinger

Writer: Otto Binder

Artist: Al Plastino

Feature Character: Superman (last appearance in ADVENTURE COMICS #265)

Supporting Character: Perry White, Lois Lane (last appearance of both in ACTION COMICS #257)

Intro: Police chief Smith

Villains: The Tinker Thomas gang, the Bomber (first and only appearance for all)

Synopsis: Clark Kent is assigned to do three days' service as a policeman for a story, and must conceal his Superman identity and super-abilities at the same time.

Story: "How Perry White Hired Clark Kent" (9 pages)

Editor: Mort Weisinger

Writer: Jerry Siegel

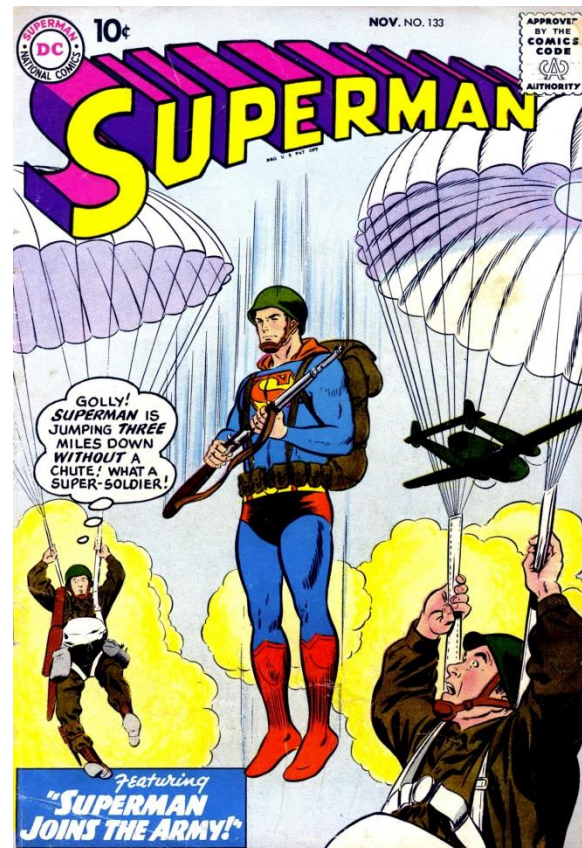
Artist: Al Plastino

Feature Character: Superman (see Superman's Interim Appearances for chronology)

Supporting Characters: Perry White (last chronological appearance (and partial isochronal appearance) in SUPERMAN:

THE SECRET YEARS #4; also appears in partial isochron with ACTION COMICS #500 flashback; next chronological appearance in issue #135 (1)), Lois Lane (last chronological appearance in SUPERMAN'S GIRL FRIEND, LOIS LANE #17 (3) flashback; next chronological appearance in issue #135 (1)), Mrs. Smith (Clark Kent's landlady; first chronological appearance; next chronological appearance in issue #126)

Intro: Old Bongo, Ferocio (two gorillas; only appearance for both)



Comment: This is an Untold Tale of Superman. However, the depiction of Clark Kent as being inspired to be a reporter after his graduation from college is erroneous. Clark had been inspired to be a journalist ever since his second meeting with Perry White as Superboy, had worked as an intern at the Smallville News, had tried out--unsuccessfully--for the Planet twice, and had majored in journalism in Metropolis University. Perry White and Lois Lane have both met Clark Kent before this story, but they show no sign of recognizing him.

Synopsis: After graduating from college, Clark Kent takes an apartment in town and applies for a reporting job at the Daily Planet. Neither editor Perry White nor reporter Lois Lane think much of his chances, and he doesn't perform up to Perry's exacting standards in his first two trials. But he does come through with his third assignment, getting a photo of Superman, and is hired as a Planet reporter.

Story: "Superman Joins the Army" (9 pages)

Editor: Mort Weisinger

Writer: Jerry Siegel

Penciller: Wayne Boring

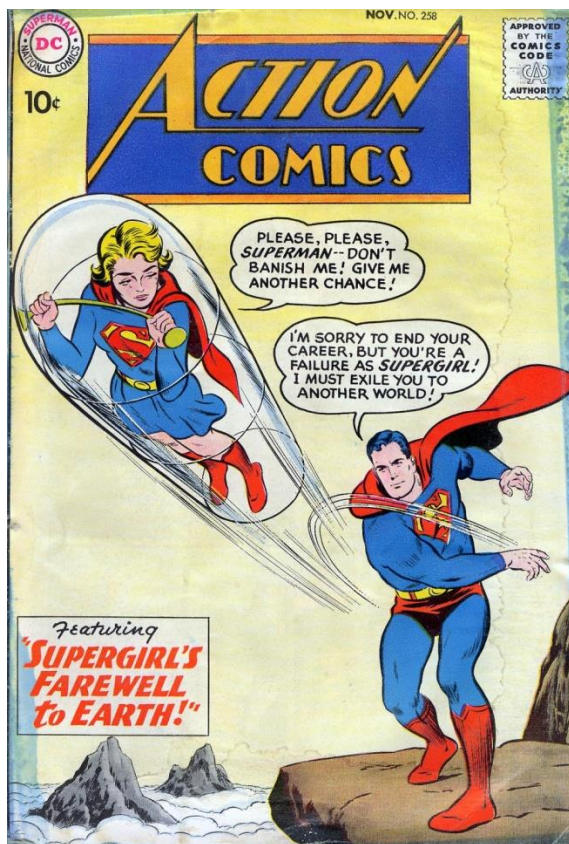
Inker: Stan Kaye

Feature Character: Superman (next appears in SUPERMAN'S GIRL FRIEND, LOIS LANE #13)

Supporting Characters: Perry White, Lois Lane (both next appear in SUPERMAN'S GIRL FRIEND, LOIS LANE #13)

Intro: Major Grimes, an Inspector General (only appearance for both)

Synopsis: An Army major insists Superman be drafted, so the Man of Steel serves his country in basic training...which is more than the major bargained on.



Action Comics No. 258

November 1959

Cover: Superman hurling Supergirl into space in a tube //Curt Swan / Stan Kaye

Story: "The Menace of Cosmic Man" (12 pages)

Editor: Mort Weisinger

Writer: Bill Finger

Penciller: Wayne Boring

Inker: Stan Kaye

Feature Character: Superman (last appearance in SUPERMAN'S GIRL FRIEND, LOIS LANE #13; next appears in the Supergirl story in this issue)



Supporting Character: Lois Lane (last appearance in SUPERMAN'S GIRL FRIEND, LOIS LANE #13; next appears in SUPERMAN'S PAL, JIMMY OLSEN #41)

Intro: President Raulis (only appearance)

Villains: Cosmic Man (a robot; first appearance; destroyed in this story), Malvio and his followers (first and only appearance for all)

Comment: Shortly after this story Superman tests Supergirl by making her spend a week off Earth in the second story in this issue. Then he aids Green Arrow and Speedy in a case in ADVENTURE COMICS #266, and helps Batman and Robin fight Khaled in WORLD'S FINEST COMICS #105.

Synopsis: A rebel in the European republic of Borkia creates a robot "super-hero", Cosmic Man, as part of a plot to assassinate the head of state, but Superman arrives in time to foil the plot.

Action Comics No. 259

December 1959

Cover: Superman, Lois Lane and Lana Lang in energy vortexes, and Lex Luthor //Curt Swan / Stan Kaye

Story: "The Revenge of Luthor" (12 pages)

Editor: Mort Weisinger

Writer: Jerry Siegel

Artist: Al Plastino

Feature Character: Superman (last appearance in SUPERMAN'S PAL, JIMMY OLSEN #41; next appears in Supergirl story in this issue)

Cameo: Superboy, Lex Luthor, Lana Lang, Lois Lane (as characters in Superman's dream)

Comment: Shortly after this story Superman briefly appears in the Supergirl story in this issue and then helps Batman and Robin fight the Duplicate Man in WORLD'S FINEST COMICS #106.

Synopsis: Superman has a strange Red Kryptonite-induced dream in which Superboy exists in his era and both of them are forced by Lex Luthor to battle for the life of Lois Lane or Lana Lang.



Superman No. 134

January 1960

Cover: Kull-Ex vs. Superman //Curt Swan / Stan Kaye

Story: "The Super-Menace of Metropolis" (Chapter 1; 9 pages)

Chapter 2: "The Revenge Against Jor-El" (Chapter 2; 10 pages)

Chapter 3: "The Duel of the Supermen" (Chapter 3; 8 pages)

Editor: Mort Weisinger

Writer: Otto Binder

Penciller: Wayne Boring

Inker: Stan Kaye

Feature Character: Superman (last appearance in WORLD'S FINEST COMICS #106; next appears in SUPERMAN'S GIRL FRIEND, LOIS LANE #14)

GS: Supergirl (last appearance in ACTION COMICS #259; next appears in SUPERMAN'S GIRL FRIEND, LOIS LANE #14; origin retold in flashback), Krypto (last appearance in ACTION COMICS

#258; next appears in SUPERMAN'S PAL, JIMMY OLSEN #45), Superman robots

Supporting Characters: Jor-El (in flashback; see Comment under MORE FUN COMICS #101 for chronology), Lois Lane (last appearance in SUPERMAN'S PAL, JIMMY OLSEN #41; next appears in SUPERMAN'S GIRL FRIEND, LOIS LANE #14), Perry White (last appearance in WORLD'S FINEST COMICS #106; next appears in SUPERMAN'S GIRL FRIEND, LOIS LANE #14), Jimmy Olsen (between SUPERMAN'S PAL, JIMMY OLSEN #41 / 42)

Intro: Zell-Ex and his wife (both in flashback; both die in this story), Dr. Peabody (only appearance)

Other Character: Dwight D. Eisenhower (of Earth-1)

Cameo appearance: Zor-El, Allura (both in flashback)

Villain: Kull-Ex (first and only appearance)

Synopsis: Kull-Ex, a Kandorian scientist, takes Superman's place on Earth with an "exchange ray" and begins committing destructive acts while impersonating Superman in order to blacken the Man of Steel's reputation. The Kandorian is motivated by a belief that Superman's father Jor-El cheated his father, Zell-Ex, out of important patent rights. But Superman, Supergirl, and Krypto convince Kull-Ex that Jor-El did not do such a thing, and he makes a public confession, rehabilitating Superman's public image.

Action Comics No. 260

January 1960

Cover: Superman, Supergirl as "Mighty Maid", Perry White, and Lois Lane; Supergirl vignette //Curt Swan / Stan Kaye

Story: "Mighty Maid" (12 pages)

Editor: Mort Weisinger

Writer:

Artist: Al Plastino

Feature Character: Superman (last appearance in SUPERMAN'S PAL, JIMMY OLSEN #42; next appears in Supergirl story in this issue)

GS: Supergirl (disguised as Mighty Maid in part of this story; last appearance in SUPERMAN'S GIRL FRIEND, LOIS LANE #14; next appears in Supergirl story in this issue)

Supporting Characters: Lois Lane, Perry White (last appearance of both in SUPERMAN'S PAL, JIMMY OLSEN #42; both next appear in SUPERMAN #135)

Villains: A group of aliens (first and only appearance)

Comment: In this story, it is revealed that Supergirl is 15 years old.

Shortly after this story, Superman makes a brief appearance in the Supergirl story in this issue.

Synopsis: When an armada of alien invaders heads towards Earth to attack Superman in vengeance for some of their spacecraft having been shot down decades past by Kryptonians, Superman stages an elaborate ruse, disguising Supergirl as "Mighty Maid", a superheroine, faking a romance with her, and pretending to elope with her to the Fourth Dimension. After putting the aliens in suspended animation in space, Superman returns to Earth and tells Lois that his romance with Mighty Maid went on the rocks.



Superman No. 135 February 1960

Cover: Mr. Mxyzptlk's hand, Superman, Superboy robot, and Superbaby robot // Curt Swan / Stan Kaye

Story: "When Lois First Suspected Clark Was Superman" (8 pages)

Editor: Mort Weisinger

Writer: Jerry Siegel

Artist: Al Plastino

Feature Character: Superman (last appearance in Supergirl story in ACTION COMICS #260; also appears in flashback; see Superman's Interim Appearances for chronology)

Supporting Characters: Lois Lane (last appearance in ACTION COMICS #260; also appears in flashback; see Superman's Interim Appearances for chronology), Perry White (in flashback; see Superman's Interim Appearances for chronology)

Intro: Jerry, Al (in flashback; only appearance for both; named for Jerry Siegel and Al Plastino)

Villains: Lex Luthor (in flashback; last chronological appearance in SUPERMAN: THE SECRET YEARS #4; next chronological appearance in flashback in SUPERMAN'S PAL, JIMMY OLSEN #5), a gang of crooks (first and only appearance)

Synopsis: Clark Kent, trying to conceal his Superman identity from Lois Lane, recalls the time not long after he began work at the Daily Planet in which she first began to consider him as the person who could secretly be Superman.

Story: "Superman's Mermaid Sweetheart" (10 pages)

Editor: Mort Weisinger

Writer: Jerry Siegel

Penciller: Wayne Boring

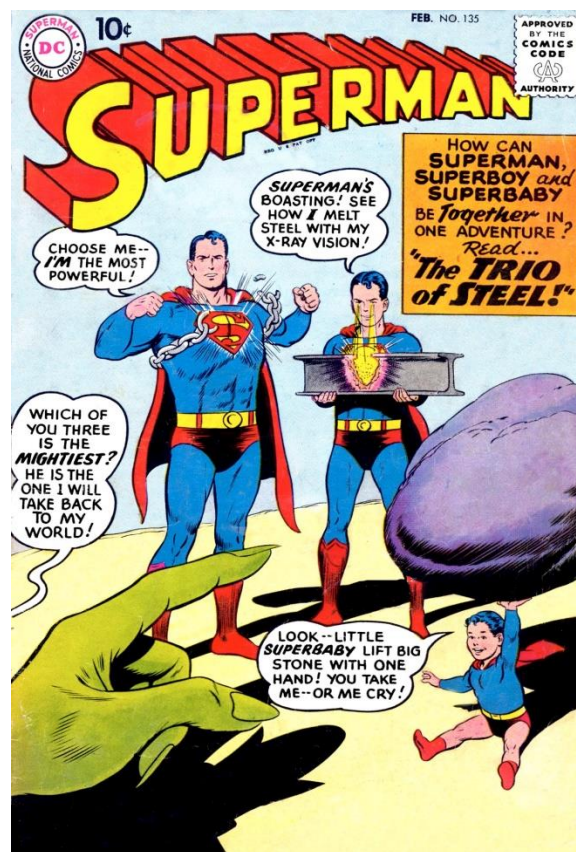
Inker: Jerry Siegel

Feature Character: Superman (also appears in flashback to issue #129 / SUPERMAN: THE SECRET YEARS #2, 3)

Supporting Characters: Lori Lemaris (last appearance in issue #129 / SUPERMAN: THE SECRET YEARS #3; next appears in issue #138; also appears in flashback to issue #129 / SUPERMAN: THE SECRET YEARS #2, 3), Ronal (first appearance; named in his next appearance, in issue #138), Lois Lane (last appearance in ACTION COMICS #260)

GS: Atlanteans

Villain: Hans Schmidt (first and only appearance)



Synopsis: Clark Kent hears a fisherman rail about the mermaid who has been ruining his catches for years, and decides he must be speaking of Lori Lemaris. Superman seeks out the mermaid, who is indeed Lori, and asks her to marry him. She says that she must get permission from the Atlantean elders first, but the fisherman appears and accidentally injures her. The Man of Steel goes on an interplanetary search for a surgeon who can save her life, finally finding Ronal, a merman doctor, whom he brings to Earth from an alien world. Ronal does save Lori, but she falls in love with him as a result. Superman realizes he has lost her, and accepts a goodbye kiss from Lori.

Story: "The Trio of Steel" (8 pages)

Editor: Mort Weisinger

Writer: Jerry Siegel

Artist: Al Plastino

Feature Character: Superman (next appears in SUPERMAN'S GIRL FRIEND, LOIS LANE #15)

Supporting Characters: Lois Lane (next appears in SUPERMAN'S GIRL FRIEND, LOIS LANE #15), Perry White (last appearance in ACTION COMICS #260; next appears in WORLD'S FINEST COMICS #107)

GS: A Clark Kent robot, a Superboy robot

Intro: A Superbaby robot (only appearance)

Villain: Mr. Mxyzptlk (last appearance in issue #131; next appears in SUPERMAN'S PAL, JIMMY OLSEN #44)

Synopsis: Mr. Mxyzptlk bedevils Superman by mentally controlling him with his magic, but promises to let him alone if he'll give him a Superman robot to take back to the 5th Dimension. Superman gives him a choice of three robots, representing Superman, Superboy, and Superbaby.



Action Comics No. 261

February 1960

Cover: Superman vs. wax dummies of Lois Lane, Jimmy Olsen, Jor-El, and Perry White //Curt Swan / Stan Kaye

Story: "Superman's Fortresses of Solitude" (12 pages)

Editor: Mort Weisinger

Writer: Jerry Siegel

Penciller: Wayne Boring

Inker: Stan Kaye

Feature Character: Superman (last appearance in SUPERMAN'S GIRL FRIEND, LOIS LANE #15; next appears in BRAVE AND THE BOLD #28; also appears in flashback; see Superman's Interim Appearances for chronology)

Cameo appearances: Lois Lane, Jor-El, Jimmy Olsen, Martha Kent, Perry White (as wax dummies)

Intro: Alvin and his mother, Mars-Ol, Ra-Ho (two Kandorians), Fire-People (in flashback; only appearance for all)

GS: Kandorians (last appearance in SUPERMAN'S GIRL FRIEND, LOIS LANE #15; next appear in SUPERMAN'S PAL, JIMMY OLSEN #48), a Superman robot, mayor of Metropolis

Villains: Urko the Terrible (in flashback; first appearance; dies in this story), Big Bob Krueger (first and only appearance), Anti-Superman Gang (last appearance in SUPERMAN'S PAL, JIMMY OLSEN #39; next appear in SUPERMAN'S GIRL FRIEND, LOIS LANE #21)

Comment: Shortly after this story Superman briefly appears during the Justice League of America's battle against Starro the Conqueror in BRAVE AND THE BOLD #28, then helps Batman and Robin fight an energy-creature in WORLD'S FINEST COMICS #107.

Synopsis: Superman temporarily moves his Fortress of Solitude from the Arctic to the outskirts of Metropolis to conduct tours through it for charity, but the Anti-Superman Gang plots to blow it to pieces.

Action Comics No. 262

March 1960

Cover: Supergirl lifting tree, Superman weakened by Kryptonite //Curt Swan / Stan Kaye

Story: "When Superman Lost His Powers" (13 pages)

Editor: Mort Weisinger

Writer: Robert Bernstein

Penciller: Wayne Boring

Inker: Stan Kaye

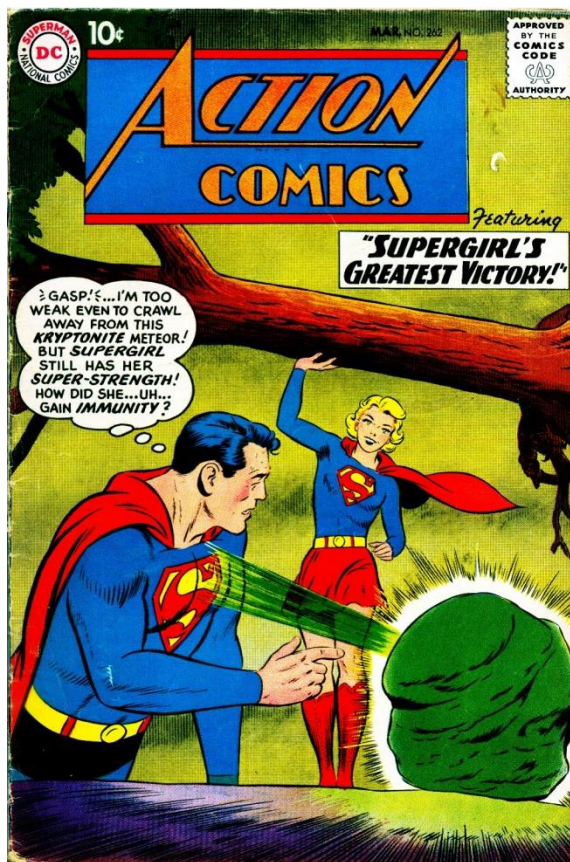
Feature Character: Superman (last appearance in SUPERMAN'S PAL, JIMMY OLSEN #43; next appears in Supergirl story in this issue)

Supporting Characters: Jimmy Olsen, Perry White (last appearance for both in SUPERMAN'S PAL, JIMMY OLSEN #43; both next appear in SUPERMAN'S GIRL FRIEND, LOIS LANE #16), Lois Lane (last appearance in SUPERMAN'S PAL, JIMMY OLSEN #43; next appears in SUPERMAN #136)

Comments: If, as the inscription says, no one has ever returned from the parallel world, then how was it known that they would only spend 48 hours there?

Shortly after this story Superman shares an adventure with Supergirl in this issue, then has an adventure with Batman, Robin, and an alien movie producer in WORLD'S FINEST COMICS #108.

Synopsis: Clark Kent, Perry White, Lois Lane, and Jimmy Olsen are forced to spend two days in a parallel dimension in which Superman finds he has no powers.



Superman No. 136 April 1960

Cover: X-Plam, Lois Lane, and Superman //Curt Swan / Stan Kaye

Story: "The Man Who Married Lois Lane" (9 pages)

Editor: Mort Weisinger

Writer: Robert Bernstein

Penciller: Wayne Boring

Inker: Stan Kaye

Feature Character: Superman (last appearance in WORLD'S FINEST COMICS #108)

Supporting Character: Lois Lane (last appearance in ACTION COMICS #262; briefly marries X-Plam in this story)

Intro: X-Plam (dies in this story), X-Plam's parents, people of the 23rd Century (only appearance for all)

Cameo: Power-Man, Mr. Mxyzptlk, Bizarro No. 1 (in flashback)

Comments: This story takes place on and around April 6, 1960. This is Lois Lane's second marriage. Her first was to Zak-Kul, in ACTION COMICS #245.

Synopsis: X-Plam, a green-skinned, antennae man from the 23rd Century, comes back in time to see Lois Lane and Superman, bearing a Daily Planet edition that reveals he is to marry Lois Lane that very day. X-Plam and the people of his remote valley have been given super-powers but a grotesque appearance by the gases of a passing comet. Once in the 20th Century, however, X-Plam's countenance changes to that of a handsome human. Lois agrees to marry him, and the two are wed and go to the future.

However, once in the 23rd Century X-Plam reverts to his normal appearance and Lois also gains a grotesque green face. When he sees her sadness coupled with her longing for Superman, Zak-Kul acquires enough radioactive material to power his time-travel craft and sends Lois back to the 20th Century, though he dies from radiation exposure.

Story: "The Secret of Kryptonite" (9 pages)

Editor: Mort Weisinger

Writer: Jerry Coleman

Artist: Al Plastino

Feature Character: Superman (also appears, in flashback, as Superboy; see Comment under MORE FUN COMICS #101 for chronology)

Supporting Characters: Jonathan Kent, Lana Lang (in flashback; see Comment under MORE FUN COMICS #101 for chronology; appears between SUPERBOY #69 / 10)



Intro: Professor Mel Evans (aka Prof. Stanley Halley; only appearance)

GS: Mayor of Smallville

Villains: Silk Smith, a criminal scientist, and their gang (in flashback; first and only appearance for all)

Comment: In this story the distance between Earth and Krypton is given as 0.317 of a light year, though this is probably not accurate. Alpha Centauri, the closest star to Earth, is 4.3 light years away.

More than likely Mel Evans's figures were off because he had no knowledge of the space-warp that Kal-El's rocket passed through. This story takes place on June 18th, the date in which Kal-El's rocket landed on Earth.

Several other famous Smallville residents, Gen. Ezekiel Hooker (a Revolutionary War hero), Sen. Amos Morris, and surgeon Walter Hoyt, are named but not depicted in this story.

Synopsis: When Superboy was living in Smallville, early in his career, his weakness to Kryptonite was inadvertently exposed to the world by Professor Mel Evans. In remorse, Evans left Smallville and changed his name, but, years later on the anniversary of his coming to Earth, Superman discovers it, exposes Evans's identity in public, and lets him know there were no hard feelings.

Story: "The Super-Clown of Metropolis" (8 pages)

Editor: Mort Weisinger

Writer: Jerry Siegel

Artist: Al Plastino

Feature Character: Superman (next appears in SUPERMAN'S GIRL FRIEND, LOIS LANE #16)

Supporting Character: Lois Lane (next appears in SUPERMAN'S GIRL FRIEND, LOIS LANE #16)

Intro: Sad Sam Smith, Hambone (a Superman robot), Harold and his mother (first and only appearance for all)

Synopsis: Superman has to make Sad Sam Smith laugh, or Sad Sam dies, and will not leave a billion dollars to a children's fund.

Superman No. 137

May 1960

Cover: Superboy dreaming of Superman; Super-Bully dreaming of Super-Menace (two vignettes) //Curt Swan / Stan Kaye

Story: "The Super-Brat From Krypton" (Chapter 1; 8 pages)

Chapter 2: "The Young Super-Bully" (9 pages)

Chapter 3: "Superman Vs. Super-Menace" (8 pages)

Editor: Mort Weisinger

Writer: Jerry Siegel

Penciller: Curt Swan

Inker: George Klein

Feature Character: Superman (last appearance in BRAVE AND THE BOLD #29; next appears in SUPERMAN'S GIRL FRIEND, LOIS LANE #17; also appears as baby Kal-El, Superbaby (see Comment under MORE FUN COMICS #101 for chronology), and Superboy (between SUPERBOY #80 / ADVENTURE COMICS #272); origin retold)

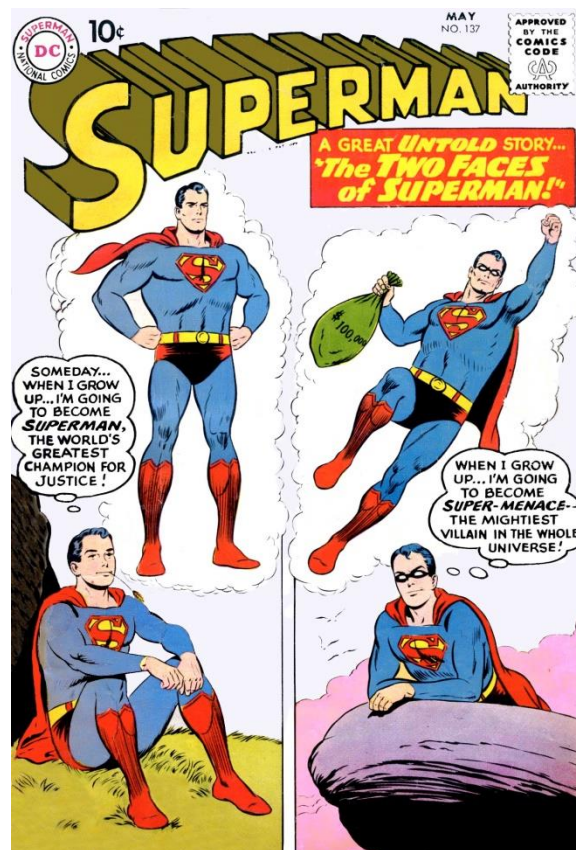
GS: Krypto (between SUPERBOY #80 / ADVENTURE COMICS #272)

Supporting Characters: Jor-El, Lara, Jonathan Kent, Martha Kent (see Comment under MORE FUN COMICS #101 for chronology), Lana Lang (between SUPERBOY #80 / 81)

Villains: Super-Menace (also appears as Super-Brat and Super-Bully), Wolf Derek, Bonnie Derek (first appearance for all; all die in this story), the Crime Lords, various crooks (first and only appearance for all)

Synopsis: On its trip to Earth, Kal-El's rocket bumps into a spaceship from another world and triggers a duplicator ray that creates a copy of the rocket and Kal-El. The rocket lands on Earth at the retreat of gangster Wolf Derek and his moll, Bonnie.

Together they raise the young super-being they find within to be a super-outlaw, but to keep his existence a secret until he is grown to adulthood. As Super-Brat and Super-Bully, his hate for the Youth of Steel grows. He and his foster parents also learn he is immune to Kryptonite, being an energy-based life form. Finally, his father is elected head of a crime syndicate on the condition that his "son" destroy Superman. Super-Menace goes out to do just that, and, after a tremendous battle, is on the point of destroying Superman with Kryptonite. But, finding that the deed gives him no pleasure, and knowing that his father lied about loving him, Super-Menace saves Superman from the Kryptonite. Then he goes to his foster parents and destroys them and himself in an energy-burst just as Superman smashes in.



Action Comics No. 263

April 1960

Cover: Superman in chains before Bizarro jury //Curt Swan / Stan Kaye

Story: "The World of Bizarros" (13 pages)

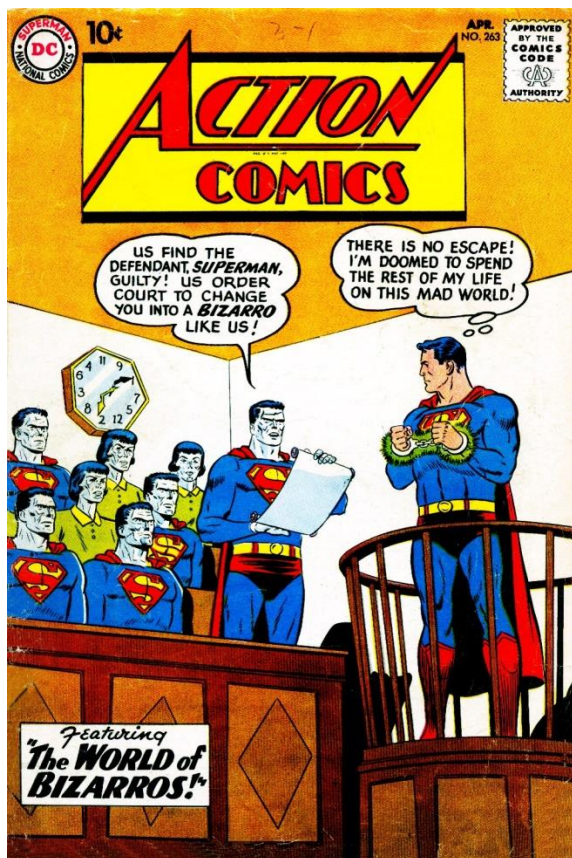
Editor: Mort Weisinger

Writer: Otto Binder

Penciller: Wayne Boring

Inker: Stan Kaye

Feature Character: Superman (last appearance in SUPERMAN'S GIRL FRIEND, LOIS LANE #17)



GS: Bizarro No. 1, Bizarro-Lois Lane No. 1 (last appearance of both in issue #255)

Intro: Bizarros, Bizarro-Loises, and the world of Htrae

Comment: This story introduces the Bizarro people (except for Bizarro No. 1 and Bizarro-Lois), their world Htrae, the Bizarroes' backwards behavior, and the Bizarro Code: "Us hate beauty! Us love ugliness! Is big crime to make anything perfect on the Bizarro World."

This story am continued in next issue.

Synopsis: Superman finds the Bizarro World, Htrae, in outer space, altruistically helps straighten out some crooked houses, and finds that he is in violation of Bizarro laws. Not only that, he is handsome and speaks perfect English. For these crimes, he is subjected to a ray that will turn him into a Bizarro.

Action Comics No. 264

May 1960

Cover: Superman (as Bizarro), Perry White, and Lois Lane //Curt Swan / Stan Kaye

Story: "The Superman Bizarro"

Editor: Mort Weisinger

Writer: Otto Binder

Penciller: Wayne Boring

Inker: Stan Kaye

Feature Character: Superman (next appears in WORLD'S FINEST COMICS #109)

GS: Bizarro No. 1, Bizarro-Lois Lane No. 1, Bizarros (them am all next appear in SUPERMAN #140)

Supporting Character: Lois Lane (last appearance in SUPERMAN'S GIRL FRIEND, LOIS LANE #17; next appears in SUPERMAN'S PAL, JIMMY OLSEN #45)

Cameo appearance: Jimmy Olsen, Perry White (as characters in Superman's dream)

Comment: In this story Htrae am turned into beautiful square world, for which all Bizarros owe Superman great debt of ingratitude.

Story continues from last issue.

Shortly after this story Superman and Robin help rid Batman of an ancient wizard's curse in WORLD'S FINEST COMICS #109.

Synopsis: Superman still faces the sentence of being transformed into a Bizarro, until he discovers the one ploy that can set him free.



Action Comics No. 265

June 1960

Cover: Superman watching Supergirl save Superboy statue in Smallville //Curt Swan / Stan Kaye

Story: "The 'Superman' From Outer Space" (13 pages)

Editor: Mort Weisinger

Writer: Otto Binder

Penciller: Curt Swan

Inker: Stan Kaye



Feature Character: Superman (last appearance in SUPERMAN'S PAL, JIMMY OLSEN #45; next appears in Supergirl story in this issue)

GS: Supergirl (between Supergirl stories in last issue and this issue), a Clark Kent robot (destroyed in this story)

Supporting Character: Lois Lane (last appearance in SUPERMAN'S PAL, JIMMY OLSEN #45; next appears in SUPERMAN #138)

Intro: Hyper-Man (Chester King; origin revealed; dies in this story), a Hyper-Man robot (destroyed in this story), Lydia Long King, Professor Heath, a Professor Heath robot (only appearance for all)

Comment: Shortly after this story Superman aids Supergirl in the second story of this issue, then helps the Justice League of America battle Amazo and Professor Ivo in BRAVE AND THE BOLD #30, and then helps Batman and Robin fight an alien creature in WORLD'S FINEST COMICS #110.

Synopsis: Superman is visited by Hyper-Man, a super-powered double of himself and the hero of the parallel world of Oceania. When the Man of Steel learns that Hyper-Man will die within a year from Blue Zoronite poisoning, he arranges for Hyper-Man to lose his powers and have a year of happy married life with his long-time love interest Lydia Long before he perishes.

Superman No. 138

July 1960

Cover: Superman vs. Titano //Curt Swan / Stan Kaye

Story: "Titano the Super-Ape"

Editor: Mort Weisinger

Writer: Otto Binder

Penciller: Wayne Boring

Inker: Jerry Siegel

Feature Character: Superman (last appearance in WORLD'S FINEST COMICS #110)

Supporting Characters: Lois Lane (last appearance in ACTION COMICS #265), Perry White, Jimmy Olsen (last appearance for both in SUPERMAN'S PAL, JIMMY OLSEN #45)

Cameo appearance: Toto's trainer (in flashback)

Villain: Titano (between issues #127 / 142)

Synopsis: Titano returns to the 20th Century and begins a rampage, inexplicably looking for round objects.



Story: "Superman's Black Magic" (7 pages)

Editor: Mort Weisinger

Writer: Jerry Siegel

Artist: Al Plastino

Feature Character: Superman

GA: Batman (last appearance in WORLD'S FINEST COMICS #110; next appears in DETECTIVE COMICS #281)

Supporting Characters: Perry White, Jimmy Olsen (both next appear in SUPERMAN'S GIRL FRIEND, LOIS LANE #18), Lois Lane
Cameo: Wonder Woman, Green Arrow, Aquaman (as costumes worn by partygoers)

Villains: Duke Haskell, Lefty Montez, Coker, a counterfeiter (first and only appearance for all)

Synopsis: While wearing a devil costume for a masquerade party, Clark Kent sights a pair of crooks and decides to use his disguise to its best advantage.

Story: "The Mermaid From Atlantis" (9 pages)

Editor: Mort Weisinger

Writer: Jerry Siegel

Penciller: Wayne Boring

Inker: Stan Kaye

Feature Character: Superman (next appears in SUPERMAN'S GIRL FRIEND, LOIS LANE #18)

GA: Aquaman (last appearance in BRAVE AND THE BOLD #30; next appears in ADVENTURE COMICS #274)

Supporting Characters: Lori Lemaris, Ronal (last appearance for both in issue #135), Lois Lane (next appears in SUPERMAN'S GIRL FRIEND, LOIS LANE #18)

Intro: Prince Gregory, Prime Minister Basil (only appearance for both)

Synopsis: Lori Lemaris tries to help Superman over the pain of losing her by contriving ways to get him to marry Lois Lane, but they all go awry.



Action Comics No. 266

July 1960

Cover: Supergirl, Streaky, Superman, and Krypto //Curt Swan / Stan Kaye

Story: "The Captive of the Amazons" (13 pages)

Editor: Mort Weisinger

Writer: Jerry Siegel

Penciller: Wayne Boring

Inker: Stan Kaye

Feature Character: Superman (last appearance in SUPERMAN'S PAL, JIMMY OLSEN #46; next appears in Supergirl story in this issue)

Supporting Characters: Perry White, Lois Lane (last appearance for both in SUPERMAN'S PAL, JIMMY OLSEN #46; both next appear in SUPERMAN #139)

Intro: Jena, Rog, and other Adorians (only appearance)

Villains: The Rebel Robots (first and only appearance)

Comment: Shortly after this story Superman and Krypto help out Supergirl in the second story of this issue.

Synopsis: Superman is almost blackmailed into marriage to Jena, a princess of the planet Adoria, with the threat that Earth will be destroyed unless he weds her.

Superman No. 139

August 1960

Cover: Superman as merman, Lois Lane, Lori Lemaris //Curt Swan / Stan Kaye

Story: "The New Life of Super-Merman" (9 pages)

Editor: Mort Weisinger

Writer: Jerry Siegel

Penciller: Wayne Boring

Inker: Stan Kaye

Feature Character: Superman (last appearance in ACTION COMICS #266)

Supporting Characters: Lori Lemaris, Ronal (both next appear in Supergirl story in ACTION COMICS #269), Lois Lane, Perry White (last appearance for both in ACTION COMICS #266), Jimmy Olsen (last appearance in SUPERMAN'S PAL, JIMMY OLSEN #46)

Intro: Brett Rand (only appearance)

Synopsis: Wealthy Brett Rand proposes to Lois, and to allow her to accept in good faith, Superman contrives a hoax with Ronal and Lori Lemaris's help to make her believe Ronal has died, Superman has become a merman, and he and Lori are to wed.

Story: "The Jolly Jailhouse" (8 pages)

Editor: Mort Weisinger

Writer: Jerry Coleman

Artist: Al Plastino

Feature Character: Superman

Intro: Judge Rafol (only appearance)

Villain: Colonel Stradi (first and only appearance)

Synopsis: Clark Kent is thrown in jail as a spy while covering a story in the nation of Voroda, and helps undermine the dictator, Col. Stradi.

Story: "The Untold Story of Red Kryptonite" (9 pages)

Editor: Mort Weisinger

Writer: Otto Binder

Penciller: Curt Swan

Inker: George Klein

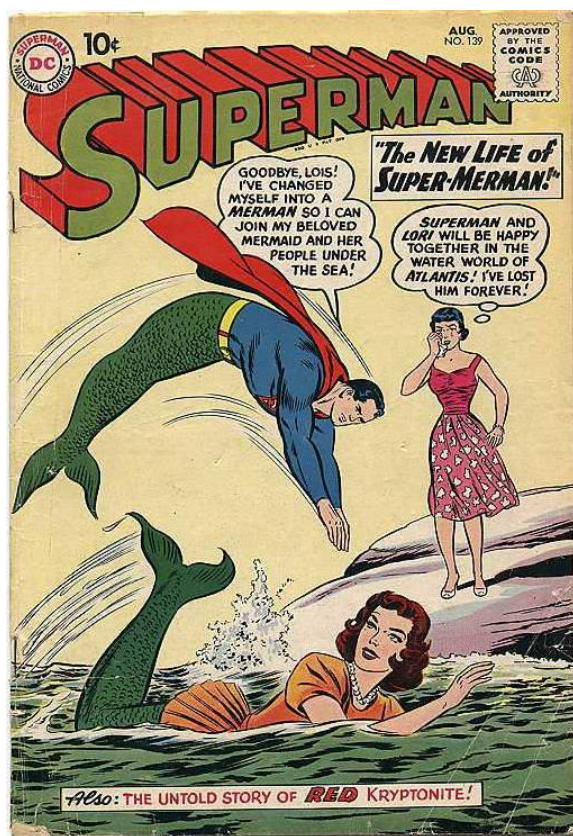
Feature Character: Superman (next appears in SUPERMAN'S GIRL FRIEND, LOIS LANE #19)

GA: Supergirl (between ACTION COMICS #266 / 267), Krypto (last appearance in ACTION COMICS #266), a Superman robot (destroyed in this story)

Supporting Characters: Perry White, Jimmy Olsen, Lois Lane (all next appear in SUPERMAN'S GIRL FRIEND, LOIS LANE #19)

Cameo appearances: Kozz, evil Clark Kent, Superboy, Superboy robots, Jonathan and Martha Kent (in flashback)

Synopsis: When a Red Kryptonite meteor smashes through the side of a submarine, Superman rescues the sub and its crew even though the Red K exposure will affect him. The effect produced this time is to make Superman's hair, beard, and nails grow to great length, and even the heat of his own X-ray vision cannot cut his hair or nails. However, when both Supergirl and Krypto focus their X-ray vision on his beard, hair, and nails in unison, their double-power is able to shear the excess from his head and hands.



Action Comics No. 267

August 1960

Cover: Hercules smashing poster of Superman //Curt Swan / Stan Kaye

Story: "Hercules In the 20th Century" (13 pages)

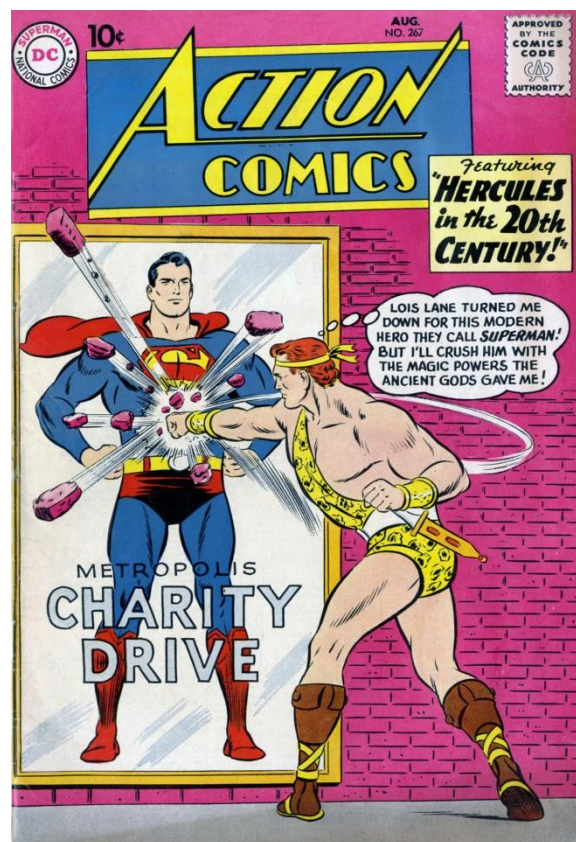
Editor: Mort Weisinger

Writer: Otto Binder

Penciller: Wayne Boring

Inker: Stan Kaye

Feature Character: Superman (last appearance in SUPERMAN'S PAL, JIMMY OLSEN #47)



Supporting Characters: Lois Lane (last appearance in SUPERMAN'S PAL, JIMMY OLSEN #47), Perry White (last appearance in SUPERMAN'S PAL, JIMMY OLSEN #47; next appears in the Supergirl story in next issue)

GS: Hercules (last appearance in ADVENTURE COMICS #267; see Comment below), Mercury

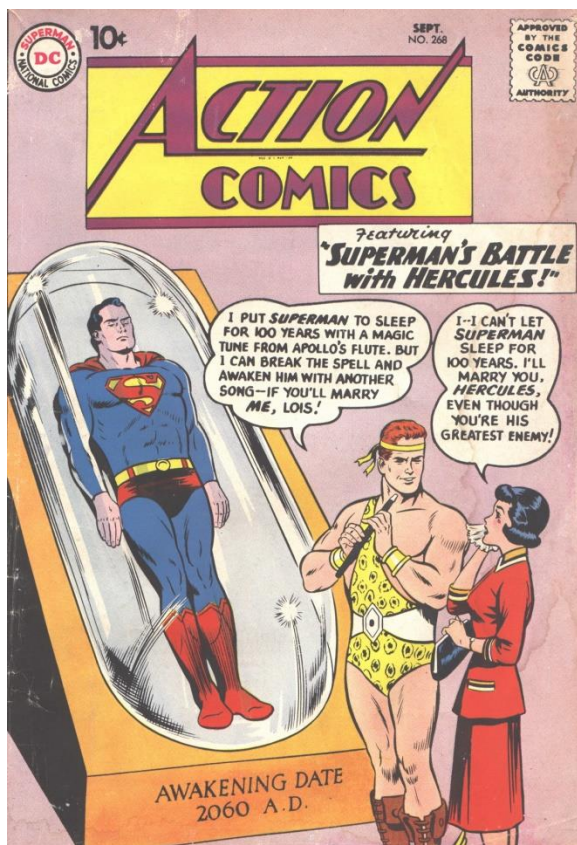
Intro: Frank Hall (only appearance), Jupiter, Vulcan, Venus, Achilles (next appears in WONDER WOMAN #329)

Villain: Lex Luthor (last appearance in BATMAN #130; next appears in issue SUPERBOY #85)

Comment: This story continues in the next issue.

It is unknown how Hercules's appearances in Superboy / Superman stories relate to his appearances in Wonder Woman stories.

Synopsis: Lex Luthor transports Hercules across time to help him commit robberies. Hercules soon learns Luthor's evil nature, and helps Superman capture him. Clark Kent helps Hercules assume a secret identity as Roger Tate and gain employment as a Daily Planet reporter. Soon the god of strength falls for Lois Lane, but she rejects his proposal of marriage, saying she is in love with Superman. Hercules goes to Olympus, asks for and receives weapons from his fellow gods with their powers imbued in them, and returns to Earth, intending to "crush" Superman.



Action Comics No. 268 September 1960

Cover: Sleeping Superman in capsule, Hercules, and Lois Lane
//Curt Swan / Stan Kaye

Story: "Superman's Battle With Hercules" (13 pages)

Editor: Mort Weisinger

Writer: Otto Binder

Penciller: Wayne Boring

Inker: Stan Kaye

Feature Character: Superman (next appears in Supergirl story in this issue)

GS: Hercules (next appears in SUPERBOY #110), Venus

GA: Linda Lee (Supergirl); between the Supergirl stories in last issue and this issue)

Supporting Characters: Lois Lane (next appears in SUPERMAN'S GIRL FRIEND, LOIS LANE #20)

Intro: The Eternal Oracle (only appearance)

Cameo: Jupiter, Mercury, Vulcan, Achilles (in flashback)

Comment: Shortly after this story Superman briefly appears in the Supergirl story in this issue, then helps Batman and Robin have an adventure with a strange pet in WORLD'S FINEST COMICS #112.

Synopsis: Hercules battles Superman with Olympian weapons, and finally wins with a song from Apollo's flute that puts the Man of Steel into hibernation. To free him, Lois agrees to marry Hercules. But Venus intervenes, frees Superman from his sleep and Lois from her vow, and tells Hercules that Jupiter is displeased with him. Hercules battles Superman again, but this time

Superman tricks him into returning to the past, in which Hercules loses his memory of his visit to Metropolis. Superman returns to the 20th Century.

Superman No. 140 October 1960

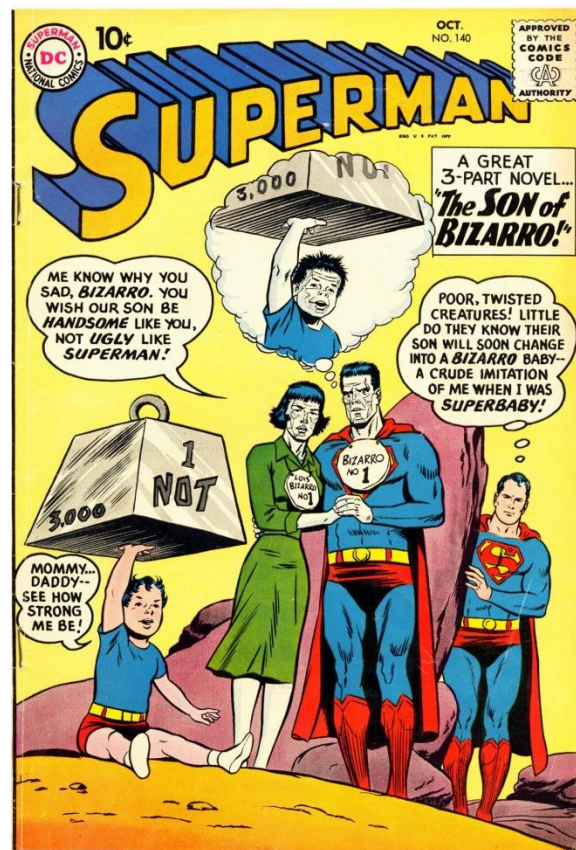
Cover: Bizarro-Junior No. 1, Bizarro-Lois No. 1, Bizarro No. 1, and Superman //Curt Swan / Stan Kaye

Story: "The Son of Bizarro" (Part 1; 10 pages)

Part 2: "The 'Orphan' Bizarro" (8 pages)

Part 3: "The Bizarro Supergirl" (8 pages)

Editor: Mort Weisinger



Writer: Otto Binder

Penciller: Wayne Boring

Inker: Stan Kaye

Feature Character: Superman (last appearance in WORLD'S FINEST COMICS #112; next appears in SUPERMAN'S GIRL FRIEND, LOIS LANE #20)

GS: Supergirl (last appearance in ACTION COMICS #268; next appears in SUPERMAN'S PAL, JIMMY OLSEN #48), Bizarro No. 1 (last appearance in ACTION COMICS #264; next appears in SUPERMAN'S PAL, JIMMY OLSEN #50), Bizarro-Lois No. 1, other Bizarros and Bizarro-Loises (origin retold; last appearance for all in ACTION COMICS #264; all next appear in issue #143)

GA: Krypto (next appears in Supergirl story in ACTION COMICS #270), Linda Lee robot

Supporting Characters: Children of Midvale Orphanage (last appearance in ACTION COMICS #268; next appear in SUPERMAN'S PAL, JIMMY OLSEN #48)

Intro: Bizarro-Supergirl (dies in this story) Bizarro-Junior No. 1 (next appears in issue #143), athletic instructor at Midvale Orphanage

Cameo: Lex Luthor, Vekko (in flashback), Lois Lane, Perry White, Jimmy Olsen (as statues)

Synopsis: Bizarro-Lois #1 gives birth to a baby son, who, to her and Bizarro #1's chagrin, looks like a human--horrible to their sight. To save their son from a mob of Bizarroes, Bizarro #1 puts him in a spacecraft which, unknown to him, is headed back to Earth. The baby is found and put in Midvale Orphanage, where Supergirl discovers his powers and tells Superman of the "super-baby" she has found. Bizarro Jr. #1 is taken for safekeeping to the Fortress of Solitude, and accidentally creates Bizarro-Supergirl when the real Supergirl flies through the ray of the imperfect duplicating machine.

A chemical explosion triggers a reaction that makes Bizarro-Jr. #1's face like a normal Bizarro's. Bizarro #1, seeing this with telescopic vision, thinks that Superman has hatched a plot to take away his baby, and raises an army of Bizarroes to make war on Earth. Meanwhile, Bizarro-Supergirl's maternal instincts are aroused and she tries to keep Bizarro-Jr. #1 for herself. Eventually Bizarro-Jr. #1 is restored to his parents, Bizarro-Supergirl dies of Blue Kryptonite exposure, and it is discovered that all Bizarro babies undergo a brief time of appearing human before they transform into their normal, Bizarro selves.



Action Comics No. 269

October 1960

Cover: Lois Lane and Superman seeing Clark Kent reflection in mirror //Curt Swan / Stan Kaye

Story: "The Truth Mirror" (12 pages)

Editor: Mort Weisinger

Writer: Jerry Siegel

Penciller: Curt Swan

Inker: Stan Kaye

Feature Character: Superman (last appearance in JUSTICE LEAGUE OF AMERICA #1; next appears in SUPERMAN #141)

Supporting Characters: Lois Lane, Perry White, Jimmy Olsen (last appearance for all in SUPERMAN'S PAL, JIMMY OLSEN #48; all next appear in SUPERMAN'S GIRL FRIEND, LOIS LANE #21)

GS: A Superman robot

Intro: Hazel (only appearance)

Villains: Flash Dugan, a midget gangster (first and only appearance for both)

Synopsis: Lois Lane receives the mirror of Merlin, which can reveal the true nature of anyone reflected in it...including the fact that Clark Kent is secretly Superman.

Superman No. 141

November 1960

Cover: Superman, Jor-El, and Lara on Krypton //Curt Swan / Stan Kaye

Story: "Superman's Return To Krypton"

Part 1: "Superman Meets Jor-El and Lara Again" (9 pages)

Part 2: "Superman's Kryptonian Romance" (9 pages)

Part 3: "The Surprise of Fate" (8 pages)

Editor: Mort Weisinger

Writer: Jerry Siegel

Penciller: Wayne Boring

Inker: Stan Kaye

Feature Character: Superman (last appearance in ACTION COMICS #269; next appears in SUPERMAN'S GIRL FRIEND, LOIS LANE #21)

Supporting Characters: Jor-El, Lara (see Comment under MORE FUN COMICS #101 for chronology), Jonathan Kent, Martha Kent (possibly their first chronological appearance; next appear in NEW ADVENTURES OF SUPERBOY #17 (flashback))

Intro: Lyla Lerrol (first and only appearance, though she appears out of official continuity in SUPER FRIENDS #17), Lara Lor-Van I (Lara's mother; as a stone bust), Krypto's mother, Prof. Galsworthy (only appearance for all), Zypto (Krypto's father; earlier chronological appearance in SUPERBOY #126 (2); last chronological appearance), Ken-Dal (first appearance; appears isochronally with WORLD OF KRYPTON #2; earlier chronological appearance in SUPERMAN #233 (2); last chronological appearance)

Cameo: Jor-El I (as a stone bust)

Villains: Brainiac, Koko (last chronological appearance for both in SUPERBOY # 106 (2); next chronological appearance for both in ACTION COMICS #242), Snark McGill (first and only appearance)



Comment: It is never explained in this story why Jor-El and Lara do not remember Superman from their earlier meeting, in SUPERMAN #123.

Synopsis: Superman is hurled back in time and space after an encounter with a planet-sized creature. He winds up on Krypton, with no powers thanks to its higher gravity and red sun, some time before the wedding of Jor-El and Lara. Superman, who now goes by his name of Kal-El, gets work as an extra on an emotion-movie, and falls in love with the beautiful actress Lyla Lerrol. She also falls for Kal.

Superman attends his parents' wedding and becomes Jor-El's assistant. Lyla and he continue to see each other, and plan to be wed after work on her movie is wrapped up. From afar, he helps Jonathan and Martha Kent get together on Earth. He witnesses the shrinking and abduction of Kandor by Brainiac. Kal-El is almost resigned to Krypton's death, and having as long a wedded life with Lyla as he can, when an accident on the movie set throws him into a prop rocket which is sent into outer space by a powerful space creature. Lyla and Superman are separated forever, as the Man of Steel breaks out of the rocket under a yellow sun and returns to his proper era on Earth.

Action Comics No. 270 November 1960

Cover: Superwoman and aged Superman, Lois Lane, and Krypto
//Curt Swan / Stan Kaye

Story: "The Old Man of Metropolis" (10 pages)

Editor: Mort Weisinger

Writer: Otto Binder

Penciller: Curt Swan

Inker: George Klein

Feature Character: Superman (last appearance in SUPERMAN'S GIRL FRIEND, LOIS LANE #21; next appears in Supergirl story in this issue)

GS: Linda Lee (Supergirl; appears as Superwoman only in Clark Kent's dream; between Supergirl stories in last issue and this issue)

Supporting Characters: Perry White, Lois Lane (last appearance for both in SUPERMAN'S GIRL FRIEND, LOIS LANE #21; both next appear in SUPERMAN'S PAL, JIMMY OLSEN #49), Mr. Dixon (between Supergirl stories in issues #266 / 299)

Cameo appearances: Jimmy Olsen, Lucy Lane, Krypto, Bizarro No. 1 (as characters in Superman's dream)

Comment: After this story Superman, Batman, and Robin help Supergirl celebrate her 16th birthday in the second story in this issue, then cope with Bat-Mite and Mr. Mxyzptlk in WORLD'S FINEST COMICS #113.



Synopsis: After Clark Kent reads a story Linda Lee has written about her possible career as Superwoman, he falls asleep and dreams of being an old Superman without powers in a future Metropolis.



Action Comics No. 271

December 1960

Cover: Superman entering space-globe of "light ray man" //Curt Swan / Stan Kaye

Story: "Voyage To Dimension X" (13 pages)

Editor: Mort Weisigner

Writer: Otto Binder

Artist: Al Plastino

Feature Character: Superman (last appearance in JUSTICE LEAGUE OF AMERICA #2; next appears in the Supergirl story in this issue)

Supporting Character: Lois Lane (last appearance in SUPERMAN'S PAL, JIMMY OLSEN #49; next appears in SUPERMAN #142)

Villains: Lex Luthor (last appearance in SUPERBOY #85; next appears in SUPERMAN'S GIRL FRIEND, LOIS LANE #23 (2)), a Lex Luthor robot (next appears in SUPERMAN'S GIRL FRIEND, LOIS LANE #23 (2)), Gypo, Lex Luthor's gang (first and only appearance for all)

Comment: This story is the Earth-One version of an adventure of the Earth-Two Superman, as depicted in SUPERMAN #83 (1). Shortly after this story, Superman briefly appears in the Supergirl story of this issue and then helps Batman and Robin battle Chorn in WORLD'S FINEST COMICS #114.

Synopsis: Lex Luthor tricks Superman into entering a metal globe which, if he attempts to leave it or penetrate it with his X-ray vision, will blow up Metropolis.

An Explanation of the DC Comics Index

In this series, we examine every issue of every DC comic book of the silver and the bronze age and also provide you with a color reproduction of the comic's cover, a complete listing of the creative people involved in producing the comic, a complete listing of all of the characters who appear in each story, a summary of what happened in each adventure, and various other information.

All comics indexed in a series will run in serial order, beginning with the first issue or the earliest issue that features the series being indexed. Each of the index entries is as self-explanatory as possible. Some of the criteria we used to create an index entry are provided below.

Cover Credits

It usually takes many people to produce a comic book cover, from conception and design through coloring and production, and it is impossible to credit them all. The Artist, responsible for the basic execution of the cover, does the lion's share of the work. If more than one artist works on a cover, some usually pencil and the others usually ink.

Records of artists and letterers are sometimes unavailable, particularly for covers that appeared many years ago, so the identities of some cover artists and letterers are the best guesses that the indexers and DC's current editors and art staff can make. Credits other than Artist or Artists and Letterer appear where known.

Story Information

Story titles are given as they appear on the title pages, not as on the covers or in coming attractions. When a story lacks a title or title page (a rare occurrence), a note to this effect appears as a Comment.

Story credits are taken from the credits as published. As with cover credits, it is impossible to credit everybody who worked on a story, but whenever additional information is available, it appears in the Index. If the published credits in a story are incorrect, the Index corrects them wherever possible.

Characters

All major characters, and most minor ones, are classified into seven categories, although all seven may not be needed to fully index a story.

The seven character categories are: Feature Characters, characters to whom the title of the feature refers; Guest Stars, characters from other comics who have a major role in the story; Supporting Characters, characters who appear frequently in stories with the feature character(s); Villains, the antagonists of the feature characters(s); Guest Appearances, characters from other comics who have a minor role in the story; Other Characters, characters who do not fall into any of the five previous categories; and Cameo Appearances, characters who do not actually appear in a story but whose images are seen, for example, in photographs, flashbacks, or reminiscences. The Feature Character is listed only when not obvious from the title of the comic. For example, Superman is always the only feature character in his own comic, but the lineup of the Justice

League of America changes occasionally, which requires a Feature Character listing for each indexed issue of Justice League of America. Guest Stars are usually major characters who have their own comics, but any character can be a Guest Star. The only qualifications are that the character not usually appear in the comic and that he or she take a major role in the story that is not antagonistic to the feature character(s). A Guest Appearance may be very brief; even a one-panel appearance or an off-panel appearance (for example, in a telephone conversation) counts, as long as the character is physically present.

"Behind the scenes" describes characters who don't appear in a story but whose influence is felt, as, for example, when a Villain works through agents.

There are two different kinds of flashbacks: (1) flashbacks to stories previously told (all of the characters appearing in the flashback are listed under Cameo Appearances unless they make physical appearances elsewhere in the story) and (2) flashbacks to events previously untold (appearances of all the characters in the flashback are treated as physical appearances; many origins are told in such flashbacks, for example). Parenthetical notes to characters' names in the listings explain these special appearances.

Chronology

A time line for all of DC's comics that allows proper chronological ordering of the appearances of every DC character is far from complete. Nevertheless, some appearances are known to precede or follow others. Whenever chronological information is known reliably but is not obvious from the continuity of the stories, it is noted in parentheses. "First appearance" accompanies a character's listing when the comic is the earliest one in which the character appears. A first appearance is not necessarily a character's chronologically earliest appearance, which might occur, for example, in an origin flashback first told many years later. As a general rule, in the case of feature characters who are members of a team but who also appear in their own features or comics, issue-by-issue chronological notations for these characters are made in the indexes to their own features, not in the index to the team feature. For instance, Superman's chronology is noted in The Superman Index, not in The Justice League of America Index.

A casual reading of a few Plot Synopses will make it abundantly clear that a whole month does not usually pass for the characters in between monthly issues of a comic. Many issues begin hours or even minutes after the previous month's story. Consequently, a character who has had his own feature for ten years will not have aged ten years in the time it took for those comics to come out. As for trying to determine in what year a given adventure takes place, there's no conclusive answer. Specific dates that appear in stories, as well as mention of current events and popular culture, depictions of contemporary fashions, and usage of contemporary slang, are all what is known as Topical References. These are specific details added by a writer or artist to a story to make it seem current at the time the story is being published. They are not necessarily indicators of when — what year or even what decade — a story took place.

ALSO AVAILABLE

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Aquaman The king of the Seven Seas, in his Earth-One appearances, from 1959 to his last pre-Crisis solo adventure.

Batman The Earth-One adventures of the Batman.

Batgirl The Earth-One adventures of Batgirl.

Batman team-ups All the Batman team-ups in BRAVE AND THE BOLD, from #59 to 200.

Deadman The super-hero whose career began several minutes after his death.

Flash The Scarlet Speedster who may have been the catalyst for the entire Silver Age, from 1956-1985.

Green Arrow (and Black Canary) The Earth-One adventures of DC's Ace Archer and Black Canary, from 1958 on up.

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Superman team-ups From WORLD'S FINEST COMICS and DC COMICS PRESENTS, all of Superman's non-Batman teamups.

Superman / Batman team-ups Covering the team adventures of the Man of Steel and the Darknight Detective, from SUPERMAN #76 to their last WORLD'S FINEST issue.

Wonder Woman The Amazon Princess in her Earth-One career, from 1958-1985.